



Photo: Charlie Duckerin

CORRINA HAYCOX



RED TALENT MANAGEMENT

18 Earlsdon Avenue South, Coventry CV5 6DT

Phone: 024 7669 1900

Mobile: 07941 133812

E-mail: info@redtalentmanagement.com

WWW: www.redtalentmanagement.com

SPOTLIGHT

7 Leicester Place, London WC2H 7RJ

E-mail: enquiries@spotlight.com

WWW: www.spotlight.com

Location:	West Midlands, England, United Kingdom Greater London, England, United Kingdom
Height:	5'6" (167cm)
Weight:	9st. 9lb. (61kg)
Playing Age:	40 - 52 years
Appearance:	White, Eastern European

Nationality:	British
Other:	Equity
Eye Colour:	Grey-Green
Hair Colour:	Blond(e)-Medium
Hair Length:	Mid Length
Voice Character:	Assured
Voice Quality:	Warm

About me:

Appearing as Juliet in Romeo and Juliet at The Birmingham Rep - 16-25th April 2020 Dir. Amit Sharma.

Appearing in as Mam in Cooking with Elvis at The Old Joint Stock Theatre - 13-16th May 2020 Dir. Tracey Street

Stage

2020, Stage, Mam, COOKING WITH ELVIS, The Old Joint Stock, Tracey Street

2020, Stage, Juliet, ROMEO AND JULIET, The Birmingham Rep, Amit Sharma

2019, Stage, Hecuba, Scamander, SCENES FROM A BRUMMIE ILIAD, Birmingham Rep, Madeleine Kludje

2011, Stage, Deborah, A KIND OF ALASKA, Albion Theatre Company, Roy Pierce-Jones

2005, Stage, Landlady/Woman/Soldier/Head Mistress, BOMBS AND BICYCLES, Magic Attic, David Broster

2005, Stage, Voice 4, SEVEN JEWISH CHILDREN, Albion Theatre Company, Roy Pierce-Jones
2005, Stage, The Spanish Lawyer, TEJAS VERDES, Albion Theatre Company, Roy Pierce-Jones
1999, Stage, Third Witch/First & Second Murderer/Gentlewoman, MACBETH, Shakespeare-in-Education
1999, Stage, Tybalt/Nurse/Capulet, ROMEO AND JULIET, Shakespeare-in-Education, C. Rozanski
1998, Stage, Genie/Pirate/Monkey/Explorer, THE PEARL OF WISDOM, Venture Productions
1997, Stage, Paris/Prince Escalus/Mercutio, ROMEO AND JULIET, Shakespeare-in-Education, Andrew Jarvis
1995, Stage, Goneril, KING LEAR, Shakespeare-in-Education, Alan McCormack
1995, Stage, Carmen/Revolutionary/Bishop's Girl, THE BALCONY, Shakespeare-in-Education, C. Rozanski
1995, Stage, Maggie Francis & Diane Lewis, THE EXECUTIONER'S LOTTERY, Shakespeare-in-Education, Clark Baim
Stage, Mam, COOKING WITH ELVIS, Old Joint Stock, Tracey Street

Educational

2012, Educational, Various Characters/Roles, EYPS, University of Worcester Institute of Education
2007, Educational, Various Characters, PALLIATIVE CARE SCENARIOS, UW, Institute of Health and Society

Film school

2018, Film school, Dr Carter, CYBERCHONDRIAC, Student, Gemma Chambers
2018, Film school, Alice, STAY SAFE, Student, Olivia Kerridge

Site Specific

1996, Site Specific, Various Shakespearean monologues/duologues, SAILING SHAKESPEARE, Sailing Shakespeare, Andrew Lansell

Corporate

2019, Corporate, Multiple characters, MEDICAL TRAINING ROLE-PLAY, Queen Elizabeth Hospital Birmingham, Richard Brown

Documentary

2019, Documentary, Actor, IT TAKES A VILLAGE, Pocket Pictures, Mark A Todd

Skills:

Accents & Dialects: American-Southern States, American-Standard, Birmingham, Black Country*, East European, Irish-Northern, Irish-Southern, Midlands-West*, Northern,
(* = native) Scottish-Standard, West Country

Languages: English*
(* = Native/Fluent)

Music & Dance: Singing (general)
(* = highly skilled)

Performance: Children's Theatre, Comedy, Comedy Improv, Live Roleplay, Outdoor Performances, Physical Comedy, Promenade Theatre, Role Play, Theatre In Education

Sports: Cycling, Yoga
(* = highly skilled)

Vehicle Licences: Car Driving Licence

Other Skills: Counselling, DBS (CRB) clearance, Drama Workshop Leader, Improvisation, Teacher (qualified), Workshop Leader (Acting)

Training:

Birmingham Theatre School, Acting Diploma, 2 years, 1993-1995

SPOTLIGHT • 7 Leicester Place, London WC2H 7RJ • Tel: 020 7437 7631 • www.spotlight.com

Copyright © 2020 Spotlight. The information in this profile has been provided by or on behalf of the member concerned. Whilst every effort has been made to ensure that the information is correct Spotlight cannot accept responsibility for its accuracy.