**Majer Cristian**

Information Contact: 07803535557

Showreel: https://www.youtube.com/watch?v=eP9-RlDaNss

Email: [majer\_christian@hotmail.com](mailto:majer_christian@hotmail.com)

IMDB: http://www.imdb.com/name/nm5115699/?ref\_=fn\_al\_nm\_1 Home

Address: 77b Chesterton Road, E13 8BD, London, UK.

Years’ Experience: 5+

**Production Sound Mixer/Boom Operator**

Majer Cristian is an enthusiastic professional sound recording with extensive field experience in both studio and location TV/Film production. A confident self-starter he possesses a wide range of skills, enthusiasm, and leadership abilities. He is particularly detail-oriented, never willing to compromise quality, with a strong work ethic.

An effective thinker with excellent front-line problem solving and analytical skills he is never frightened to take the initiative, formulate actions and be responsible for any consequential decisions. Comfortable working as part of a team, solo or in a leadership capacity he has strong interpersonal skills, highly organized and the ability to prioritize workloads under pressure.

Majer is currently looking for a high profile and challenging role within the broadcast sector

**Key Skills**

* Location Sound Recording: Expert Sound Devices Operation
* Dubbing Engineer: Pro Tools 10, Logic Pro 9
* Studio Sound Recording: Pro tools
* Familiar with studio operations and good practice including routing systems both analogue component and
* Good understanding of technical lineup protocols for audio
* Extensive IT skills: Fully conversant with Windows and OSX and passing familiarity with Linux.
* Understanding of LANs and networking protocols.
* Conversant with Digital Asset Management Systems (MAMMS).

**Equipment Owned**

Mixer/Recorder: Sound Devices 788T SSD and CL-Wifi, Roland R-88.

Boom Microphones: x2 Neumann kmr81

Lapel Microphones: x5 Seinnheiser ew112 G3 pro wireless kit

Timecode: Ambient Nano Lockit Timecode Sync Box - Double Pack

4.2 m Ambient boom pole

Outdoor Covers: Satchler rain-man poncho, rain-man boom cover

**Professional Experience**

**Corporate:**

Pedigree PetFoods – Dentastix commercial

BP Petroleum – In house video shoot 2019 – Plastic Pictures

BBC Bite Size 19-99 episode

Smart Energy – Commercial

Sky TV – Internship recruitment in house interviews 2019

Forrest Brown R&D Tax Credit – Recruitment shoot

Clearspring UK Vegan Brand shoot 2019

The AA – Automobile Association – Careers for women 2019

Twitter – Amazon web services interviews in The Hague 2019

Fat Lemon TV – World Record Longest Match Gold 4 Girls France 2019

Sky TV – Capp Team Interviews 2019

For All Human Projects – Studio Amoren 2019

Kingdom Drama School Show reels 2018-2019

Sellafield Nuclear Power Plant – Employers short film

Sky TV – Video Recruitment Onboarding Mass Platform 2019

Sky TV – Tech Team Interviews

Nuclear Power Station Sellafield 2019

Boris Johnson speech in St George Cathedral 2016 @ AEG The Rectory Society

University of Law Pod Cast 2017

University of Law – Sbami Chakrabarti 2017

University of Law - Miranda Brawn 2017

Dunhill new collection 2018

Sky TV – Sky Bet Transfer Fund with Jim White and Natalie Sawyer 2015

Construction Commercial for FrontLine Productions 2017

**TV/Features/Shorts/Documentaries:**

***“Conversation around a dinner table”*** (TV Pilot 2020) Directed by Natalie Lamprecht

***“The Bangkok Job”*** (Feature Film 2020) Directed by Clive Saunders

***“Ze Graula”*** (short film 2019) Directed by Rupert Bryan

***“Game Of Two Halves”*** (Feature Film 2019) Directed by Khayam Khan

***“The Bait”*** (24 shorts films for Channel 4 2019) Directed by Guy Davidson

***“Seeking Refuge”*** (Feature Film 2019) Directed by Niyi Towolawi

***“For All Humans”*** (26 web-episodes 2019) Directed by Fahd Ahmed

***“Hiya Janice”*** (short film 2019) Directed by Rob Hayes

***“Magic Lighter”*** (short film 2019) Directed by Ryan Burnham

***“Dalia”*** (TV Pilot 2019) Directed by Andre S. Cura

***“FIX ”*** (short 2019) Directed by Eduardo Brighenti

***“OG Handshake” & “How to summon Satan”*** (shorts 2019) Directed by Luke Robson

***“Action for Children-Choose Childhood”*** (short 2019) Directed by Sam Huntley

***“Chippie”*** (short 2019) Directed by Louis Norton

***“Room for a View”*** (short 2019) Directed by Rajesh Kalham

***“Charlie”*** (Short 2019) Directed by Tharun Mohan

***“Stay With Me”*** (Short 2019) Directed by Elan Rogayan

***“No Code”*** (TV Series 2019 Ep11, Ep8) Directed by Stephanie Tripp

***“Visitor”*** (feature 2019) Directed by Ibrahim Awara

***“The Seven”*** (feature 2018) Directed by Richard Colton

***“Dorcha”*** (feature 2018) Directed by Tharun Mohan

**“*No Code”*** (TV pilot 2018) Directed by Stephanie Tripp

***“Can You See Me”*** (short 2018) Directed by Paul Nevison

***“Beneath Desire”***(feature 2018) Directed by Sukhov Sergei

***“Euphony”***(feature 2018) Directed by Sunny Seth

***“Eve Of Success”*** (TV Pilot) Directed By Niyi Towolawi

***“Gracemarch”*** (TV Pilot) Directed by Ross O’Hennessy

***“OLD”*** (TV Pilot) Directed by Joanna Tilley

***“Happy Retirement”*** (short 2018) Directed by Rajesh Kalham

***“One-night stand”*** (short 2018) Directed by Adam Hales Walker

***“The Yellow Wallpaper”*** (short 2018) Directed by Joe Hobbs

***“Milagros”*** (short 2018) Directed by Alexandra Helgerson

***“Hilda”*** (feature 2017) Directed by Rishi Pelham

***“Around the sun”*** (feature 2017) Directed by Oliver Krimpas

***“The Dark Kingdom”*** (feature 2017) Directed by Simon Wells

***“Kindred Spirits”*** (Feature 2016 – 2017) Directed by Bill Hutchens

***“Nighthawks”*** (short 2017) Directed by Jake Kuhn

***“Winston & Daisy”*** (short 2017) Directed by Ben Bailey

***“Trolley”*** (short 2017) Directed by Oscar Adams

***“Dusk”*** (short 2016) Directed by Jake Graff

***“Different For Girls”*** (1 season, 5 episodes, web-series) Directed By Campbell B.

***“Sway of fear”*** (short 2016) Directed by Asgard

***“Junk Mail”*** (short 2017) Directed By Edward Zorab

***“Bump”*** (Short 2016) Directed by Mono Ghose

***“A Close Call”*** (Short 2016) Directed by Olivia Corrie

***“Adina”*** (Short 2016) Directed by Leila Barell

***“Warrior Sisters”*** (Short 2016) Directed by Anna Wrang

***“Emotional Motor Unit”*** (Short 2016) Directed by Adam Nelson

***“Sonny”*** (Short 2016) Directed by Dominic Beeput

***“Psychopaths Anonymous”*** (Short 2016) Directed by Adam Hales Walker

***“Listener’s Warehouse”*** (Short Film 2016) Directed by Maya Avidov

***“Choice”*** (Short 2016) Directed by Christopher Schonnig

***“Tell Tale Signs”*** (Short 2016) Directed by Ginevra Gentili

***“In the Name of : Ben-Hur”*** (Feature 2015) Directed Mark Atkins

***“La Dolce Morte”*** (documentary about Federico Fellini’s life 2015) Directed by Mike Figgis

***“A Manner of Speaking”*** (Short 2015) Directed by Nathan Adabadze

***“Dawn”*** (short 2015) Directed by Jake Graff

***“Glass”*** (Short 2015) Directed by Ben Lambert

***“The Factory Plan”*** (Short 2015) Directed by Phil Fisk

***“Spectrum East”*** (1 season 8 episodes, web-series) Directed by Monica D. Yee

***“The Set Build Studio”*** (Short 2015) Directed by Ben Lambert

***“Our Little Heaven”*** (feature 2015 - 2017) Directed by Benjamin Rider

***“Fatherhood***” (Documentary 2015 – 2016) Directed by Cherish Oteka

***“The Porter”*** (Short 2015) Directed by Matthew Landers

**Education**

**London Metropolitan University**  London, UK

2.1 BA Degree in Music Technology Sound for Media ***Sep. 2011– July 2014***

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**Top central information**

**Paragraph shorter and punchier**

**Arrange secions of tv/featureas**

**Best tv factual companies**

**Head prod . prod exec**