

# Eirik Knutsvik

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Agency:

**CRE8 TALENT LTD**

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Height:	5'7" (173 cm)	Hair:	Dark blond
Weight:	11st. 18lb. (71kg)	Hair length:	Short
Build:	Medium	Facial hair:	Short
Playing age:	22-32		
Languages:	English, Norwegian (Native)	Accents:	RP English, Scandinavian, Norwegian (STV)

## Skills

- Voice-over / Improvisation / Theatre / Film & TV (Professional experience)
- Writer/Author (Feature film script writer; Fantasy novel author)
- Shooting w/guns (Advanced, 1 year of competitive shooting programs)
- Other: Storytelling, Sword fighting, Painting/drawing, Illusionist, Computers/IT, Horse-riding

## Currently Working On

Feature film: Magnus – [THE BORDER GUIDE](#) – Film Ink Productions – Niall Johnson

*Based on a true story during WW2, where a Norwegian 12-year-old boy has to help refugees across the border to Sweden, whilst evading German patrols. (Planning to shoot in 2019)*

## Work History

Role – Title – Company – Director

### Feature Films:

Jason (lead) – [THE HOWLING \(2017\)](#) – Greenway Entertainment – Steven M. Smith

*A local myth will be discovered to be true by a group of teenagers on a night out on remote farmland. Is there a bloodthirsty creature that has been wandering the land?*

### TV/Webseries:

Jeffrey Dahmer (lead) – [WORLD'S MOST EVIL KILLERS](#) – Woodcut Media – Gary Bartlett

*TV Documentary, published on SKY PICK and Channel 11, 1<sup>st</sup> June, 2017.*

Oliver Shaw – [GOODBYE BLUE MICHAEL \(Promo\)](#) – Elliot Wallis

*Goodbye Blue Michael is a Seven Episode 1940's Period Drama. The series explores the bonds between pilots and people alike in a time of war.*

Nocturnapram Interviewee – [YOU, ME AND THE APOCALYPSE](#) – Working Title Television – Tim Kirkby

*When a group of ordinary people learn that an eight-mile wide comet is on a collision course with Earth, they hunker beneath the town of Slough to watch the end of the world on television.*

### Voice Over:

ADR – 22 JULY – Blend Audio – Paul Greengrass

Father – DISPATCHER: BIRTH CALL (Video Game) – Real Talk Games Ltd. – Cambria Bailey-Jones

ADR – XIAOJI & DRAGON – Alchemy Post – Nina Yndis

### Short Films:

Dom – TAKEDOWN: VENDETTA – Break The Chain Production – Daniel Attrill

*After murdering Trevor's girlfriend, Dom (antagonist) is hunted down for vengeance.*

The Chief (lead) – PRISONER OF THE PRESENT – Sanctum Films – Dilan Tulsiani

*After surviving the apocalypse, The Chief, an experimental scientist, creates a civilisation by cloning himself.*

Wayne – TURNING POINT – RAPTURE – Dylan Lee

*Following the journey of one man's path of revenge and redemption, TURNING POINT delves into a world of betrayal, crime, and vengeance.*

## Stage:

Joe Pitt (lead) – ANGELS IN AMERICA – NISS – Yngve Emil Marcussen

*A short play, showing how the religious Joe struggles to face being gay. He is married to Harper, a crazed woman eating Valium pills to comprehend her discovery of Joe's sexuality.*

Muddy Mire – HITTEGODS (Lost & Found) – NISS – Bente Lavik

*Being the Spanish' mafia's hitman, Muddy is a strong killer and survivor. His life is turned upside-down when his daughter – who he did not know about – tracks him down. Emotions fill the cold murderer.*

## Other:

Music Video:	<i>Spirit in the Sky</i> by Doctor and the Medics – Greenway Entertainment – Steven M. Smith
Commercial:	Apetina Cheese Commercial (2020) Gala Bingo (2013)
Presenter:	Presenter – WHEN ALICE DREAMS – Sixth Sense UK Ltd – Chris Yates Presenter – MFS VIDEO – Sixth Sense UK Ltd – Chris Yates Norwegian Presenter – MY HAIR CLINIC - MWP Digital Media – Various directors
Teaser/Promo:	Magnus – THE BORDER GUIDE – Film Ink Productions/Eirik Knutsvik Eli – THE ACADEMY – Verlodan Films Martin – PAINTED FACES – Break the Chain Production
Corporate:	Boss (Lead) – INEFFECTIVE/EFFECTIVE MEETINGS – Primitive Earth Ltd – Adam Daniels The Boyfriend – EXPEDIA MOOD FILM – Casual Films – Will McGregor
Rehearsed Reading:	Christian Blackstock – FIVE CUPS OF COFFEE (Screenplay) – Film Ink Productions Support – FIVE CUPS OF COFFEE (Stage Play) – Film Ink Productions

## Education

2011:	“Acting Improv Workshop” with Masive Films.
2010:	“Accent for Actors 1” at Citylit
2010:	“5 Day Intensive Film and TV course” with Actors Studio at Pinewood Studios.
2008-2009:	Nordic institute of stage and studio. <ul style="list-style-type: none"><li>- Full time, one year, independent acting school in Oslo, Norway.</li></ul>