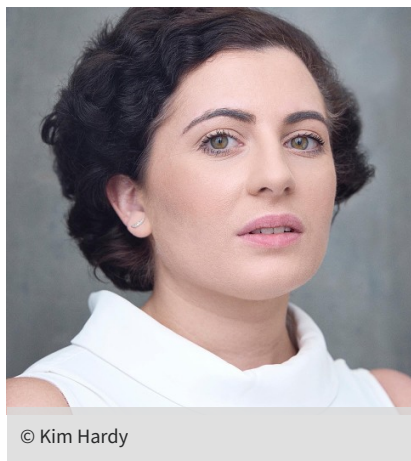




Profile



© Kim Hardy

Location	Greater London, England, United Kingdom New York, United States	Gender	Female
Playing age	25 to 35 Years	Height	5 feet 1 inch (154cm)
Nationalities	British, French	Memberships	Equity
Appearances	White, Mediterranean, Eastern European	Eye color	Hazel
Hair color	Dark Brown	Hair length	Short
Voice quality	Light	Voice character	Friendly
Vocal range	F3 To E6 (Belt to D # 5/E b 5)	Chest size	38"
Waist size	29"	Hips size	39"
Weight	9 Stones 5 Pounds	Shoe size	4
Dress size	10		

Web site

<https://www.claire-moniquemartin.com>

Contacts

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Gallery



About me

Holder of EU Passport (French)
Is triple vaccinated - Pfzier/BioNTech & Moderna (booster on 18th December 2021)
Nominated at the Vancouver Independent Film Festival 2021 for Best Ensemble in 'Honey Cycle'

Credits

Short Film

Prod and role name	Director	Date	Prod type	Company
Between the Salt Water and the Sea Ada	Barnaby Brown		Short Film	UAL
Honey Cycle Reyna	Yudelka Heyer		Short Film	Red Soil Productions
To You Maggie	Ellinor Olinder		Short Film	Entropy Productions
Embryo Ashley	Thomas Barth		Short Film	NYFA
D Train Woman in the Staircase	Yudelka Heyer		Short Film	Red Soil Productions
The Escapist Carter's Assistant	Jon Plant		Short Film	NFTS
Waiting for Liz Elizabeth Taylor	Philip Walker		Short Film	Bad Pony Media
Isabelle Isabelle	Dominic Jones		Short Film	Dominic Jones Productions

Television

Prod and role name	Director	Date	Prod type	Company
World's Most Evil Killers (Series 4) Sante Kimes	Lloyd Thompson		Television	Woodcut Media
Ghost Adventures: Fort Horsted Special Native Britain	Zak Bragan		Television	Travel Channel

Stage

Prod and role name	Director	Date	Prod type	Company
Rumble! Alisha Harper-Gill	Yasir Senna		Stage	Razor Sharp Productions
Macbeth Banquo	Lisa Millar		Stage	Players Theatre Company
The Strange Affair of Herschel Grynspan Evelyn Klein / Lida Baroova	Scott Le Crass		Stage	Ruby in the Dust in association with Fractured Time Productions
Dora Versus Picasso Dora Maar	Claire-Monique Martin		Stage	Fractured Time Productions
Muse Nusch Eluard	Antonia Georgieva		Stage	Aslant Theatre Company
This is Me Claire	Yudelka Heyer		Stage	Red Soil Productions
Love Me Tender Snuggles	Dan Barron		Stage	Listening Eyes Theatre Company
Long Lost John Mimi Smith	Ed Zareh		Stage	Broadway Bound Theatre Festival
The Last Tycoon Miss Doolan/Edna Smith/Stahr's Mother	Linnie Reedman		Stage	Ruby in the Dust
A Midsummer Night's Dream Hermia	Benjamin Blyth		Stage	Malachite Theatre
Murder in the Cathedral Woman of Canterbury	Cecilia Dorland		Stage	Scena Mundi
The Merchant of Venice Jessica	Benjamin Blyth		Stage	Malachite Theatre
The Canterbury Tales The Wife of Bath	Rebeca Cobos		Stage	Parlon Film Company
London 2012 Olympic Opening Ceremony 60's Dancer	Danny Boyle		Stage	Olympic Opening Ceremony
A New Way To Pay Old Debts Margaret/Chambermaid	Liz Bagley		Stage	Highly Strung Productions
Antigone Chorus Singer	Tom Litter		Stage	Jagged Fence/ Primavera

Musical

Prod and role name	Director	Date	Prod type	Company
Jerry Springer: the Opera Audience/Valkyrie/Hell's Audience	Alexander Parker		Musical	Atomicus Theatre and Lost Theatre
The Canterbury Tales The Wife of Bath	Rick Limentani		Musical	Parlon
Starchild Nightingale/ Woodcutter's Wife/ Mole	Linnie Reedman		Musical	Ruby in the Dust
The Great Gatsby Musical Catherine	Linnie Reedman		Musical	Ruby in the Dust
Song of the Seagull Lydia/Masha	Linnie Reedman/ Joe Evans		Musical	Ruby in the Dust
A Christmas Carol The Ghost of Christmas Past & various roles	Joe Wenbourne		Musical	Chaplins

Further credits

Prod and role name	Director	Date	Prod type	Company
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Prod and role name	Director	Date	Prod type	Company
The Girlfriend Chloe	Charly Mae Nelson		Film	Productive Film
The Boyfriend Chloe	Charly Mae Nelson		Film	Productive Film
Keep Yourself Alive Mia	Aaron Truss		Film	Blue Door Productions
One Night With Marilyn Marilyn Monroe	Kevin R. McNally		Rehearsed Reading	KSW Productions
Enemy of the People Sophie	Sarah Spring		Rehearsed Reading	The Drama Club NYC
Shakespeare's 450th Birthday Celebration Ariel	Benjamin Blyth		Site Specific	Malachite Theatre
Found Thimble	Sarah Blake		Street Theatre	Cabinet of Curiosity

Skills

Accents & Dialects	Native: London High standard: American-New York, American-Southern States, American-Standard, Cockney, English-Standard, French, Kent, Northern, RP, Spanish
Languages	Native: English
Music & Dance	Highly skilled: Choral Singing, Classical Singing, Sight-Reading, Soprano, Violin Skilled: Alto, Dance (general), Pitch Perfect, Recorder, Viola, Zumba
Other Skills	Alexander Technique, Artistic Director, Assistant Stage Manager (ASM), Bartender, Biomechanics, Blogger, Choir Conductor, Cooking/Baking, Dog Walker (professional), Drama Workshop Leader, Event Host (experienced), Event Management (experienced), Feldenkrais Method, Improvisation, Motion Capture, Painting, Performance Artist, Production Assistant (experienced), Tour Guide (experienced), Typing (touch), Workshop Leader (Acting), Writer
Performance	Highly skilled: Actor-Musician, Actor-Singer, Musical Theatre, Professional Singer, Sight-Reading (non-musical), Sight-Singing, Singer-Professional Skilled: Children's Theatre, Public Speaking, Street Theatre, Theatre In Education, Voice Over
Sports	Highly skilled: Swimming Skilled: Croquet, Cycling, Hockey (field), Horse-riding, Kick Boxing, Netball, Pilates, Stage Combat, Tennis
Vehicle Licences	Car Driving Licence

Training

American Academy of Dramatic Arts - Two Year Conservatory Program (Full Scholarship) 2017 - 2018, AOS in Acting
 American Academy of Dramatic Arts - Encore Summer Program 2016
 University of Central Lancashire - B.A (hons) Acting 2007 - 2010

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