



YOTA KALLINI

ACTRESS/PERFORMER

PERSONAL DETAILS

Height	5'5
Eyes	Brown
Hair Colour	Brown
Nationalities	White/Greek
Pronouns	She/her
Spotlight	2859-8972-1003

CONTACT DETAILS

Phone	07729785693
Email	yotakallini@gmail.com

TRAINING

BA Acting
New College Lanarkshire

HND Musical Theatre
Andreas Voutsinas School of Performing Arts

THEATRE/PERFORMANCE/DIGITAL

Tartuffe dir by Kat Harrison | 2020

Role: Orgon
Digital Adaptation

Water dir by Emelia Hutchinson | 2020

Role: Gaia, Mother Earth
Digital adaptation

Dancing on the chessboard dir by Fokas Evaggelinos | 2018

Role: Soldier pawn
Dance/Physical theatre performance
Stavros Niarchos Institution

Monsters the Musical dir by Fokas Evagelinos | 2017

Role: Apsenti the Elf
Children's musical performance
Synchrono Theatre

O Vourkolakas dir by George Lyras | 2016

Role: Pipinio
Stage Performance
Apotheke Theatre

The Greek Wedding Show dir by Fernando Zamora | 2014/2015

Role: Eleni
Site-specific musical comedy
The White Door Theatro

Talking about the birth of the new human dir by Tomas Diafas | 2013

Role: Dionysos
Site-specific peerformance
Vyrsodepeio

Monday dir by Tomas Diafas | 2012

Role: Sativa
Devised performance
Theatre of Neos Kosmos

FILM/TV/VOICE/OTHER

The Wonders of Wickerwood by Hayley Cordley |

2021

Role: Elise

Audiobook

The Life Link by Hayley Cordley | 2021

Role: Bianca

Audiobook

The Ash from the Storm by Hayley Cordley | 2021

Role: Tess, Ashley

Audiobook

What did the moon see by Christos Nikolaou | 2018

Role: Director's assistant

Musical performance

Stathmos Theatre

The Greek Wedding Show dir by Fernando Zamora | 2015/2019

Role: Director's Assistant

Site-specific musical comedy

The White Door Theatro

Patates Antinachtes dir by Alexia Moutafidou | 2016

Role: Reporter

Tv Series/Comedy Sketches

The Return of Lazarus dir by Alexandros

Konstantaras

2012

Role: Dancer

Feature Film

SKILLS

Accents Trans-Atlantic*, Greek, American (Standard), British (Standard), RP, Scottish (Standard), French, Russian

Languages Greek, German

Singing D3 to F5 belt to A4

Dance Greek Traditional *, Contemporary, Jazz, Commercial, Ballet, Cabaret, Afro Brazil, Belly Dancing, Latin

Sports Swimming*, Cycling, Basketball, Ice Skating, Roller Skating, Volleyball, Weight Training, Yoga

Other Skills Voice Over Artist, Directors' Assistant, Improvisation, Drama Workshop Leader, Physical Theatre, Children Entertainer, Estill Voice Training, T.I.E, Stand Up Comedy

WORKSHOPS

Self tape Conor McCarry

Physical theatre and clown Surge

New Writing Development Lisa Nicoll (In Motion Theatre)

Script Writing Martin McCormick

American Accent Bootcamp Rebecca Gausnell

Commercial Voice Over Nina Zendejas

Audiobook/Character Voice Creation Nina Zendejas

Heightened RP Nina Zendejas

Screen Acting Course Remmie Milner, Ceri Bedingfield

Improvisation Iceberg

Theatre in Education National and Kapodistrian University of Athens

Drama Therapy Opera Conservatoire