



# MAISIE BAGLEY

## ACTOR AND CREATIVE

**SELF-REPRESENTED**

**LONDON**

**(BASES IN MANCHESTER AND WEST MIDLANDS)**

### AWARDS & TRAINING

- Member of the National Youth Theatre of Great Britain
- RAaW London
- Director's Cut Theatre Company

### CONTACT DETAILS

Mobile: 07496863014  
Email: maisiebagley569@gmail.com

### SPOTLIGHT VIEW PIN

3819-5618-4131

### ADDITIONAL SKILLS / INFO

Gender: Female  
Playing age: 15 – 25 years  
Height: 5'3  
Ethnicity: White British  
Eye colour: Blue  
Hair colour: Brown  
Hair length: Mid length

Accents:

- American (general)
- Scottish (general)
- Irish (Northern)
- Australian
- West Midlands
- Received pronunciation – high standard
- Northern & Mancunian – high standard

Enhanced DBS Check  
Full Clean Driving Licence

### ACTING EXPERIENCE

#### FILM & TELEVISION

2026 – Flo (Lead) in "Y Bwthyn" {Dir. Faith Lovell}

2025 – May (Supporting) in "Charlie Wright Was Allowed to Die" {Dir Andrew Fletcher}

2024 – Presenter (Lead) in "Sainsburys Back to Routine" {Ogilvy}

2024 – Presenter (Lead) in "Understanding Consent" {CampusLife}

2024 – Front of house in "Gift a Day" campaign {Ironbridge Gorge Museum Trust}

2024 – Ellie (Lead) in "The Dangerous Business of Cheese Toasties" {Dir. Fin Heff}

2022 – Tilda in "The Florist" {Dir. Maisy Crabtree}

2021 – Cashier in BA/AMEX "Checkout the World" Commercial {Stink Films}

#### THEATRE

2025 – Charlie (Lead) in "No Such Thing as a Plain Black Canvas (Union Theatre)

2020 – News Reporter in "Twilight LA" (University of Manchester Drama Society)

2019 – Sue in "Education, Education, Education" (University of Manchester Drama Society)

### ACADEMIC HISTORY

#### The University of Manchester 2019 – 2022

BA Drama and English – 2:1

Director of new writing, 'Bundle of Joy?' at Edinburgh Fringe, 2022

Podcast Founder and Host on Fuse FM Radio

#### Bridgnorth Endowed Sixth Form 2016 – 2018

A Levels ABB in History, English and Drama

#### Bridgnorth Endowed School 2011 – 2016

12 GCSEs grades A – C