

ACTOR: **Moke Benley**, represented by Ignite Elite Artists

Ethnicity: White European

Native Language: English (UK), London & South/South-East

Web: [Spotlight](#), [IMDb Pro](#),

Other: UK Passport, Driving Licence, No Convictions, Equity member

Unusual: Competition sailor, distance runner, vintage car rallyist



EXPERIENCE

Short Film IMDb	Disconnected, oblivious Dad & CEO	Robert – “Cards Down”	Maria Kraevska	2025
Short Film	Enforcer, anti-immigrant round-up leader	Boss – “Londonly”	Natalia Barretto Duarte	2025
Short Film	Jaded war reporter	Tony – “Ilius”	Eric Garson Films	2025
Film	Repressed misogynist, sexual aggressor	Judge Brack – “Hedda Gabler”	Charlie Froy	2025
Short Film IMDb	Creepy modelling agent	Boss – “In a Loveless Place”	Addagio Pictures, Matias Rassina	2024
Short Film IMDb	Oblivious, dismissive CEO	Jeremy – “Do Unto Yourself”	Kat Rollinson	2024
Short Film IMDb	Dad struggling with independent-minded teenage daughter	Fergus – “Bacon”	Bagley’s Studio, Paula Bagley	2024
Short Film	Greedy, super-rich retiree	Rich Man – “Bodies without wounds”	Parakeet Pictures, Joe Kreitem	2024
Short Film	Recovering alcoholic re-connecting with adult daughter	Sam – “Have I told you lately”	Amy Evans	2024
Short Film	Homely dad of adult live-at-home sons (comedy)	Dad (Ethan) – “Home Sweet Home”	Hassam Daoud	2024
Short Film	Surreal, crime-scene clean-up guy	Mickey – Red Envelope	JD Productions, James Dalton	2024
Short Film	Aggressive CEO	Boss – “Renaissance”	UCA MA Graduate film	2024
Short film	Oppressive, obsessive film director	Marc – “Caffeine”	Metfilm MA Graduate	2024

OSO Arts Theatre	Of Mice & Men	The Boss (Stern, kin-hearted, US accent)	Ben Lynskey	2026
Network Theatre	Macbeth	The Porter (dark geezer) & Old Siward (stoic general)	Gavin McAlinden Dir.	2025
Etcetera Theatre	Hedda Gabler	Judge Brack (dominant, misogynistic, oppressive)	Charlie Froy Dir.	2025
Drayton Arms	Talking to Dad	Dad (Peter)	Simon Beyer Wr./Dir	2025

The Actors’ Guild Monologue Showcase	Harold Pinter monologue – grieving parent - directed by Sarah Eisdale (e.g. Call the Midwife)	Soho Theatre (downstairs)	2025
Goldsmith’s Scriptwriters’ MA Graduate Showcase	Scenes from 8 new works, directed by students and faculty; various roles.	Studio, Shaftesbury Ave.	2025
Shakespeare Showcase	“My Offence is rank” monologue & scene: Petruccio & Kate, directed by Lawrence Carmichael.	Studio, Cockpit Theatre	2025
Americana Showcase	Earl Partridge monologue from PT Anderson’s “Magnolia” & scene from Albee’s “Zoo Story”, directed by Lawrence Carmichael.	Studio, Cockpit Theatre	2025

TRAINING

Mind Body Voice, Lawrence Carmichael, Meisner & Practical Aesthetics – 5 terms, 2024-2025

Film Club, Zates Atour @ The Old Diorama, screen training – 2 terms 2025

The Actors’ Guild, various practitioner-lead workshops in on-set technique and skills, 2024 & 2025

Take One Stage & Screen Academy, various practitioner-lead workshops in on-set technique and skills, 2024 & 2025

The Unseen, various tutors, various classes – 2 terms 2024

1-2-1 Coaching & Development: Hainsley Bennett (actor); Morgan Watkins (actor); Matthew Brown (voice coach)

REVIEW

Critical review from [EverythingTheatre](#): *Moke Benley’s Judge Brack delivers a reserved yet chilling performance that exudes power, confidence, and a particularly sinister kind of charm. Benley embodies all-too familiar chauvinism, reminding us of the deeply entrenched patriarchal norms that suffocate Hedda at every turn. His scenes with Hedda crackle with tension, their uneasy dynamic encapsulating the core of the play’s examination of gender and power.*

AGENT: IGNITE ELITE ARTISTS

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