

**ACTOR:** **Moke Benley**, represented by Ignite Elite Artists

Ethnicity: White European

Native Language: English (UK), London & South/South-East

Web: [Spotlight](#), [IMDb Pro](#),

Other: UK Passport, Driving Licence, No Convictions, Equity member

Unusual: Competition sailor, distance runner, vintage car rallyist



## EXPERIENCE

<b>Short Film IMDb</b>	Disconnected, oblivious Dad & CEO	Robert – “Cards Down”	Maria Kraevska	2025
<b>Short Film</b>	Enforcer, anti-immigrant round-up leader	Boss – “Londonly”	Natalia Barreto Duarte	2025
<b>Short Film</b>	Jaded war reporter	Tony – “Ilius”	Eric Garson Films	2025
<b>Film</b>	Repressed misogynist, sexual aggressor	Judge Brack – “Hedda Gabler”	Charlie Froy	2025
<b>Short Film IMDb</b>	Creepy modelling agent	Boss – “In a Loveless Place”	Addagio Pictures, Matias Rassina	2024
<b>Short Film IMDb</b>	Oblivious, dismissive CEO	Jeremy – “Do Unto Yourself”	Kat Rollinson	2024
<b>Short Film IMDb</b>	Dad struggling with independent-minded teenage daughter	Fergus – “Bacon”	Bagley’s Studio, Paula Bagley	2024
<b>Short Film</b>	Greedy, super-rich retiree	Rich Man – “Bodies without wounds”	Parakeet Pictures, Joe Kreitem	2024
<b>Short Film</b>	Recovering alcoholic re-connecting with adult daughter	Sam – “Have I told you lately”	Amy Evans	2024
<b>Short Film</b>	Homely dad of adult live-at-home sons (comedy)	Dad (Ethan) – “Home Sweet Home”	Hassam Daoud	2024
<b>Short Film</b>	Surreal, crime-scene clean-up guy	Mickey – Red Envelope	JD Productions, James Dalton	2024
<b>Short Film</b>	Aggressive CEO	Boss – “Renaissance”	UCA MA Graduate film	2024
<b>Short film</b>	Oppressive, obsessive film director	Marc – “Caffeine”	Metfilm MA Graduate	2024

<b>OSO Arts Theatre</b>	Of Mice & Men	The Boss (Stern, kin-hearted, US accent)	Ben Lyncskey	2026
<b>Network Theatre</b>	Macbeth	The Porter (dark geezer) & Old Siward (stoic general)	Gavin McAlinden Dir.	2025
<b>Etcetera Theatre</b>	Hedda Gabler	Judge Brack (dominant, misogynistic, oppressive)	Charlie Froy Dir.	2025
<b>Drayton Arms</b>	Talking to Dad	Dad (Peter)	Simon Beyer Wr./Dir	2025

<b>The Actors' Guild Monologue Showcase</b>	Harold Pinter monologue – grieving parent - directed by Sarah Eisdale (e.g. Call the Midwife)	Soho Theatre (downstairs)	2025
<b>Goldsmith's Scriptwriters' MA Graduate Showcase</b>	Scenes from 8 new works, directed by students and faculty; various roles.	Studio, Shaftesbury Ave.	2025
<b>Shakespeare Showcase</b>	“My Offence is rank” monologue & scene: Petruchio & Kate, directed by Lawrence Carmichael.	Studio, Cockpit Theatre	2025
<b>Americana Showcase</b>	Earl Partridge monologue from PT Anderson’s “Magnolia” & scene from Albee’s “Zoo Story”, directed by Lawrence Carmichael.	Studio, Cockpit Theatre	2025

## TRAINING

**Mind Body Voice**, Lawrence Carmichael, Meisner & Practical Aesthetics – 5 terms, 2024-2025

**Film Club**, Zates Atour @ The Old Diorama, screen training – 2 terms 2025

**The Actors' Guild**, various practitioner-lead workshops in on-set technique and skills, 2024 & 2025

**Take One Stage & Screen Academy**, various practitioner-lead workshops in on-set technique and skills, 2024 & 2025

**The Unseen**, various tutors, various classes – 2 terms 2024

**1-2-1 Coaching & Development**: Hainsley Bennett (actor); Morgan Watkins (actor); Matthew Brown (voice coach)

## REVIEW

Critical review from [EverythingTheatre](#): *Moke Benley's Judge Brack delivers a reserved yet chilling performance that exudes power, confidence, and a particularly sinister kind of charm. Benley embodies all-too familiar chauvinism, reminding us of the deeply entrenched patriarchal norms that suffocate Hedda at every turn. His scenes with Hedda crackle with tension, their uneasy dynamic encapsulating the core of the play's examination of gender and power.*

## AGENT: IGNITE ELITE ARTISTS

**CONTACT:** [UK@IGNITEELITEARTISTS.COM](mailto:UK@IGNITEELITEARTISTS.COM) / [MOKEBENLEY@GMAIL.COM](mailto:MOKEBENLEY@GMAIL.COM) / +44 (0) 7946 093374