
RAPHAEL KASKET

07506 215386 | rafkasket@icloud.com

Playing age: 18–27

Height: 5'8

Hair: Dark Brown

Eyes: Brown

CREDITS

Fire Twister (*feature, in production*) - **Derek (lead)** – ChampDog Films Ltd - 2026

City of Knives (*feature, in production*) – **Archie (lead)** – Caspian Ashencaen, Omniarch Films Ltd – 2025

Anaconda: Death Coil (*feature, post-production*) - **Paul (supporting)** – Justin Carter, ChampDog Films Ltd – 2025

Unhappy Campers (*feature, in production*) – **Jack (supporting)** – Lance Patrick, Sinister House Films Ltd - 2025

Love At First Sacrifice (*short, post-production*) – **Travis (lead)** – Mina Tasmin - 2025

The 4Minds (*TV series, in production*) – **Miles Winter (lead)** – Izack Under, IP Productions

Kinfall (*short, in production*) – **Swordsman (featured/stunt performer)** – Dan Burns, Burnight Pictures - 2026

Limoblaze (*short/music video, post-production*) – **Martial Artist (featured/stunt performer)** – Ade Adesina, Heaven's Story Ltd - 2025

My Friend (*short, post-production*) – **Eddie (supporting)** – Bradley Roberts – 2025

Countdown to Oasis (*commercial*) – **Liam Gallagher (lead)** – Phil Krstic, COOLR Ltd (Travelodge) – 2025

The Upgrader (*commercial*) – **Podcast Guest (lead)** – Dan Wajda, Carmoola Corporate Services Ltd - 2025

Love At First Sign (*web series*) – **Dating Show Contestant** – Cosmic Fusion – 2025

Savage Sundays (*web series*) – **YouTube Show Contestant** – Channel 4.0 – 2025

EXPERIENCE/ABOUT

Experience in learning and performing dialogue heavy scripts on feature and short film productions, playing a range of lead and supporting roles; full working weeks as a lead Actor; dealing with continuity and character development in a non-linear shooting schedule. Lead roles for Digital Film Production and Cinematography student projects at Ravensbourne University, with a full crew and professional setup. Doubling on high-budget feature film for lead cast (Taron Egerton). Choreographed and performed swordfights, martial arts sequences and more generic fight/brawl scenes.

Worked on many large-scale productions as a Supporting/Featured Artist, which provided me with insight into the process of high-level professional film making.

Emotional/intense scenes to include death (being stabbed, having throat cut), murder (stabbing), panic attacks and hallucinations/mania.

I enjoy creating a wide range of character types, from psychopath to nerd, emotionally vulnerable to martial artist, detective to hostage. I am currently exploring myself as a performing artist and allowing my imagination to run wild; to my delight, in doing this I feel alive.

SKILLS

Sports: Mixed Martial Arts, Weightlifting/bodybuilding, long-distance running, Rugby, swimming.

Instruments: electric & acoustic guitar (advanced), vocals (basic/intermediate), drums (basic), piano/keyboard/organ (basic), Bass guitar (intermediate).

Accents: London and Norfolk (UK).

Other: Music Production, professional Chef de Partie.