

# FRANCESCA LOUISE WHITE

ACTRESS

EQUITY & DBS Certified

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Height: 5ft 3.5"

Size: UK 8/10

## FILM & TELEVISION

|                                                                       |                              |                                                    |
|-----------------------------------------------------------------------|------------------------------|----------------------------------------------------|
| Space Quest (Short/ Live Experience Accompanying Film)                | Lead - Co                    | The Studio Hoburne Production / Scruffy Bear Media |
| Frightseers: Dead On Arrival (Short) & A Little Bit of Afters (Short) | Lead Principal               | Fraught UK                                         |
| The Death of Us (Feature)                                             | Principal                    | Six Foot Under Productions                         |
| Grounded (Short)                                                      | Lead/Co-Lead                 | Krueations                                         |
| Destiny Had Other Plans (Vertical Series)                             | Lead - Supporting            | Easy House                                         |
| Before You Set Out (Short)                                            | Lead                         | Steamwork Film                                     |
| If I Was To Tell You Something (POC)                                  | Principal/Lead - Supporting  | Blue Mill Studios                                  |
| Ship of the Damned (Feature)                                          | Lead - Supporting            | Creativ Studios                                    |
| World's Most Dangerous Prisoners (TV – Channel 5)                     | Featured x 2                 | Woodcut Media                                      |
| Love and Vengeance (Feature)                                          | Lead – Supporting / Ensemble | Pick & Mix Films                                   |
| Living Dead (Short)                                                   | Lead – Supporting            | The Daftas Film Competition                        |
| Mr Doom (Feature)                                                     | Principal                    | Silent D & Nordic Neon                             |
| Annalium 8: Sssss (Short)                                             | Lead                         | Welch Media                                        |
| The Honourable Wife (Short)                                           | Lead                         | Luke Main Films                                    |
| Viable (Short)                                                        | Lead                         | Dwayne Kemete Productions                          |
| Walking Against the Rain (Feature)                                    | Principal                    | Crossroad Pictures                                 |
| The Highwayman (Feature)                                              | Featured                     | Creativ Studios                                    |
| Jekyll & Hyde (Feature)                                               | Principal/Lead – Supporting  | Creativ Studios                                    |
| Dear Hangman (Feature)                                                | Lead – Supporting            | Recognition Films                                  |
| Fowl Play (Short)                                                     | Lead                         | MetFilm                                            |
| The Self-tape Project (Short)                                         | Principal                    | JamJar Productions                                 |
| Sequestration (Short)                                                 | Lead                         | AltViewMovies                                      |
| Ascension Chronicles (Feature)                                        | Lead                         | Danny Cotton Films                                 |
| Reaching Troy (Short)                                                 | Lead                         | Steamwork Films                                    |
| Memories (Short)                                                      | Lead                         | Xplore Productions                                 |
| Becoming Grim (Short)                                                 | Lead                         | Harry Metcalfe Films                               |
| No Strings (Short)                                                    | Lead                         | Shooting Lodge Productions                         |
| The Flock (Short)                                                     | Lead                         | Steamwork Films                                    |
| The Seven (Short)                                                     | Lead – Supporting            | Verlodan Films                                     |
| The Seeing (TV)                                                       | Recurring Role               | Eaglebeak Enterprises                              |
| The Great Charade (Feature)                                           | Lead                         | Rodeax Ltd.                                        |
| Companions (Short)                                                    | Lead                         | Will Dennies Productions                           |
| Simple Honesty (Short)                                                | Principal                    | ZXRecords                                          |
| Are You Watching Closely (Short)                                      | Lead – Supporting            | Recognition Films                                  |
| Till Dark (POC)                                                       | Lead – Supporting            | David Mansell & Mark Caldwell Productions          |
| Death Hath No Hold On Me (Short)                                      | Lead                         | Invisible Darkness                                 |
| Live Fire (POC)                                                       | Lead                         | Fabrication Images                                 |
| A Welcoming Place (Short)                                             | Lead – Supporting            | Youtube/Vice                                       |
| Between The Divide (Short)                                            | Lead                         | Fresh AIR Media & Films                            |
| Thirty Two (Short)                                                    | Lead                         | SpirallingFilms                                    |
| Treble Clef (Short)                                                   | Lead                         | Fraught & Reverend Productions                     |
| Superclaims (TV Pilot)                                                | Principal                    | CRO Productions                                    |
| *Original Footage Shot*                                               |                              |                                                    |
| King of Crime (Feature)                                               | Principal/Supporting         | Lionsgate                                          |
| Back to the Start (Short)                                             | Lead                         | St Maur Pictures                                   |
| Bragging Rights (Short)                                               | Lead – Supporting            | James Atkins Productions                           |
| The Crown of Thorns (TV Pilot)                                        | Lead                         | Composite Studios                                  |
| Slasherhouse 2 (Feature)                                              | Lead                         | Mycho                                              |
| Dead Meet (Short)                                                     | Lead                         | Enborne River                                      |
| Monsters In The Dark (Short)                                          | Lead                         | Mordue Pictures                                    |
| Enter the Cage (Feature)                                              | Lead                         | Rotunda Films                                      |
| A Reasonably Good Bloke (Feature)                                     | Principal/Supporting         | Crixton Films                                      |
| Fractured Minds (Feature)                                             | Lead - Supporting            | 2025 Films                                         |

|                                         |           |                                 |
|-----------------------------------------|-----------|---------------------------------|
| *Formerly 2025*                         |           |                                 |
| What Goes Up (Feature)                  | Lead      | GSProductions                   |
| Time Awaits (Short)                     | Lead      | Pure Imagination Films          |
| The Real Notting Hillbillies (TV Pilot) | Under 5   | Annette Bette Kellow Production |
| I Hope They'll Find You (Short)         | Lead      | Cinovice                        |
| The Order (Short)                       | Lead      | Clayton Productions             |
| Patient Zero (Short)                    | Lead      | Studio4Films                    |
| As Simple As Hello (Short)              | Lead      | Warpline Films                  |
| Life's Edge (Short)                     | Lead      | Blue Ridge Film Group           |
| Number 203 (Short)                      | Lead      | Red on White Films              |
| Down (Short)                            | Lead      | Jamie Muir Films                |
| This Reality (Short)                    | Principal | Beginning Life Productions      |

### **THEATRE**

|                         |                     |                                                                                    |
|-------------------------|---------------------|------------------------------------------------------------------------------------|
| Singles Night           | Lead                | Mark Ralph-Bowman for Film Oxford.<br>Venue: The Old Fire Station, Oxford.         |
| Getting Back to Me      | Lead                | Josh Hinds for Ghost Dog Productions.<br>Venue: Horse & Stables, Waterloo, London. |
| The Furnished Room      | Lead                | Exeter University                                                                  |
| Bang Goes Douglas Smith | Multi-Role Featured | Tim Dawson for Abingdon School                                                     |

### **COMMERCIALS, CORPORATES, PROMOS, INFOMERCIALS & EDUCATIONAL**

|                                                              |                                |                                                 |
|--------------------------------------------------------------|--------------------------------|-------------------------------------------------|
| Volkswagen T-Roc (Online)                                    | Lead                           | James Bedford for Filmekanik, VW, Meta & Genero |
| Carmoola (TV Commercial)                                     | Featured                       | Joe Ramsden for 10 Days Ltd                     |
| Snoreeze Promo (Online)                                      | Featured                       | Ruth Clea Zawoda for We Are Truly               |
| Food Bank Charity Campaign (Online)                          | Featured                       | Chris Thomas for Twelve                         |
| Papaya 'Old Scott New Scott' (Online)                        | Featured                       | Johnathan Garfinkel for Balagan Productions     |
| JTL - Business Ethics Training (Corporate)                   | Lead - Supporting / Multi-role | Sandra Naylor for CWA                           |
| Outdoor Financial Anxiety (Stock)                            | Featured                       | Adam Flynn for Oxford Media Solutions           |
| G Tech (Commercial)                                          | Featured                       | Jonathan Furzey for Smart Response              |
| Night Time Tech (Stock)                                      | Featured                       | Adam Flynn for Oxford Media Solutions           |
| St. Patrick's Day Celebrations Promo (Stock)                 | Featured                       | Adam Flynn for Oxford Media Solutions           |
| Drain Doctor 'How To' (Training Films & Media)               | Featured                       | Nick Layton & Mike Ingram for Blue Frontier     |
| BPAS Campaign (Online)                                       | Ensemble                       | Danny Gwynne for Spark Media                    |
| The Cotswold Home, Elizabeth Finn Care Homes (Internal)      | Featured                       | Torin Hillmann for Motion Real Estate Media     |
| Safe Places (Corporate)                                      | Featured                       | Adam Hale for Resonate Studio                   |
| Thornbury Castle Hotel and Restaurant (Online Commercial)    | Featured                       | James Stuart for Lightbox Film co.              |
| X Mist Online (Infomercial) (x 4)                            | Lead / Presenter               | Mark Scriven for Moonstorm Media                |
| Voco Oxford Spires BET & BQ Video Based Learning (Corporate) | Featured                       | Tim Frewer for Juice                            |
| Ramsay: The Cherwell Hospital (Online)                       | Featured                       | Brydn Webb for Ideal Insight                    |
| FanaticFilms - Live Green Screen (Online)                    | Multi-Role                     | David Easton for FanaticFilms                   |
| Experience Oxfordshire 'Escape the Everyday' (Online)        | Co-star                        | James Quayle for Warpline Films                 |
| PlayQjo (TV Commercial)                                      | Lead                           | Phil Hawkins for Vince Media                    |
| My Little Heart in a Box (Online)                            | Model                          | Jamie Lennox for Hotwolf                        |
| Protect Your Bubble 'End of the World' (TV Commercial) (x 2) | Lead                           | Jamie Lennox for Hotwolf Ltd.                   |
| H2O Creative (Corporate)                                     | Model                          | Zack D'Arcy Willet for H2O Creative             |
| Santander (Corporate)                                        | Interviewee                    | Daniel Hogan for Media Zoo LTD.                 |
| Protect Your Bubble 'Bubble It' (TV Commercial)              | Featured                       | Jamie Lennox for Hotwolf Ltd.                   |
| 'Teachers To Your Home' (Online)                             | Lead                           | Rodeo Whiter for Rodeax Ltd.                    |
| Sage Pay (Online)                                            | Lead                           | Will Dennies for The Marketing Practice         |
| Onedox 'Christmas' (Online)                                  | Lead                           | Rodeo Whiter for Rodeax Ltd.                    |
| 'Infection Control: An Overview' ACC (Infomercial)           | Demonstrator                   | Ian Sandall for Aged Care Channel               |
| Make-Up Artistry Course (Online)                             | Model                          | Josh Lewis for Global Edulink                   |

|                                            |              |                                                  |
|--------------------------------------------|--------------|--------------------------------------------------|
| Coffee Machine (Online)                    | Model        | Ian Peal for iSite TV                            |
| Captain Morgan (Corporate)                 | Featured     | Dan Castella for The Wagon                       |
| Coffee Machine (Online)                    | Model        | Jack Stimson for iSite TV                        |
| Escaping Domestic Violence (Online)        | Lead         | Gabriel Heidler for FixersUK                     |
| Bayer (Online)                             | Featured     | Ben Liam Jones for Mustard                       |
| Space Systems (TV Commercial)              | Demonstrator | Carlton Walls for Wagon Films                    |
| OUP Go Live! (Educational)                 | Co-star      | Vanessa Marshall for MTJ Media                   |
| Grosvenor Casinos (Online)                 | Featured     | James Rostance for Wow Video Productions         |
| Ruby & Frost - Sports Accessories (Online) | Model        | Roz Flanagan & Sara de la Torre for Ruby & Frost |
| Superdrug (TV Commercial)                  | Featured     | Discovery Channel                                |

### **VIDEOGAME, AUGMENTED REALITY APPS, MOTION & PERFORMANCE CAPTURE**

|                                                                           |                                               |                                                     |
|---------------------------------------------------------------------------|-----------------------------------------------|-----------------------------------------------------|
| *TBA* (Game)                                                              | Female Crowd Voices                           | *TBA*                                               |
| Not for Broadcast – Episode 3 – Live Action (Game)                        | Principal                                     | Jay Orbaum & Alex Paterson for Not Games Ltd        |
| War of the Worlds story 'Grey Skies' – PC, Xbox One, Playstation 4 (Game) | Lead: Motion, Performance Capture & Voiceover | Nathan Seedhouse for Steel Arts Software            |
| 'Star Wars: Hunters' (Game)                                               | Multi-role: Motion Capture                    | Chris Rivera for Boss Alien, Natural Motion & Zynga |
| 'Maia' (Game)                                                             | Narrator: Voiceover                           | Simon Roth for Machine Studios                      |
| 'Living The Deal' (Game)                                                  | Voiceover                                     | Matt Gambell for Skatanic Studios                   |
| LJWWI (Augmented Reality App)                                             | Image & Voiceover                             | Walter Reed for Ion Products                        |

### **MUSIC VIDEO**

|                                                     |          |                         |
|-----------------------------------------------------|----------|-------------------------|
| Beer Goggles' Sophie DeBattista                     | Featured | Top Dog Pictures        |
| 'Freedom' Ayodele                                   | Featured | Atoproductions          |
| Eleven Eyes' Heights<br>*Original Footage Shot*     | Featured | Kode Media              |
| 'Got You' Nevada                                    | Featured | T Belrouge Records      |
| 'The Boys Will Be Out For A Fight' The Filthy Souls | Featured | Drilldown Entertainment |

### **AWARDS:**

Best Actress for 'Ascension Chronicles' by Danny Cotton at the Global Monthly Online Film Awards, February 2021.  
Honourable Mention for Best Actress for 'The Great Charade' by D. & R. Strange at IAM Film Awards, UK Oct 2019  
Best Actress in an Indie Film for 'The Great Charade' by D. & R. Strange at Actors Awards, LA Oct 2019  
Honourable Mention for Best Actress for 'The Great Charade' by D. & R. Strange at Oniros Film Festival, Italy Aug 2019  
Best Actress in a Short for 'Dead Meet' by D. Brant at Artemis 'Women In Action' Film Festival, LA April 2018  
Best Performance Award for 'Dead Meet' by D. Brant at Starburst Media City Film Festival, Manchester March 2018  
Best Actress in a Leading Role for 'Between The Divide' by A. Railton at Moscow Indie Film Festival 2018  
Best Acting Ensemble for 'Between The Divide' by A. Railton at Oniros Film Festival, Italy Jan 2018

### **TRAINING:**

The Actors' Guild Member (various workshops & classes)  
The Actors Centre Member (various workshops & classes until it was closed)  
Reel English Kelly Reiter Accent Reduction, LA – Standard American  
The Groundlings Improv Workshop A, LA  
FireArms in Action Level 1, StageFight. 2015  
True Edge: BADC Stage Combat Level 1 Intensive Course, BADC Level 1 Stage Combat Qualification – Silver (Unarmed Combat, Saber/Epee, Dagger) passed in 2013  
Acting, American Academy of Dramatic Arts, LA 2011  
Nancy Bishop 'Filming Acting: Inner Monologue' Masterclass Edinburgh  
RADA Weekend Workshops  
BA (Hons) Drama Degree from Exeter University 2006-2009

### **SPECIAL SKILLS:**

Driving (Manual, UK Driver's Licence)  
Spanish and French (Conversational/Scripted, to A-Level and AS-Level at school, then refreshed at Abingdon College part-time at an Advanced Intermediate Level through Adult Evening Classes)  
Ice Skating (Basic jumps, spins, spirals)  
Ballet (Ballet Barre, previously Cecchetti classes for 20 years)  
Piano (Classical – hobby at about a Grade 5 level, to Grade 7 Level at school)  
Horseback Riding (English, up to cantering).  
Martial Arts: Jeet Kune Do with Escrima/Kali (Training for 6 ½ years at Can Do Dojo)  
Bo Staff (Basic screen choreography course & Can-Do Dojo regular practice)  
Archery (Basic Skills – several lessons worth, own a bow & gear)