**GABRIELLA BIDDLE**

**RESUME**

**About me**

I am Gabriella Biddle. A Featured artist. Shortlisted for major roles in 2024 by Des Hamilton Casting, Ali Fearnley Casting, Kharmel Cochrane Casting, Pukka Films, Diarmuid Carter and Wind and Foster.

I currently attend Jigsaw Performing Arts and have fortnightly coaching/mentoring sessions with a Mountview trained actor.

I attended iPOP LA in January 2025. At iPOP, I was identified as an actor with outstanding abilities and awarded a scholarship by The New York Conservatory for Dramatic Arts for $15,000.

**Skills:**

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| --- | --- | --- |
| **Music & Dance** | **Skilled** | Dance (general), Singing (general) |
| **Other Skills** | **Skilled** | Actor-Singer, Children's Theatre, Musical Theatre, Pageantry |
| **Highly Skilled** | Lifeguard, Public Speaker |
| **Sports** | **Highly Skilled** | Athletics, Running, Swimming |
|  | **Skilled** | Cycling, Taekwondo |

**Training**

August – December 2024 - Acting bootcamp (online) run by Josh Griego AMTA, 6 weekly Intensive sessions - Los Angeles, California

January 2025 - Acting bootcamp (in person) run by Walter Pridgen (Disney Coach), Connor Weil (MTV actor) and Bryce Russell (New York Conservatory for Dramatic Arts Senior Enrolments Director), 3-day intensive sessions - Los Angeles, California

Jigsaw Performing Arts - 2016 to date

Drama class focuses on a skill or technique through a particular genre or theme. The following techniques and skills are taught:
• Improvisation – planned/spontaneous
• Voice
• Stylisation
• Narration
• Character
• Comedy
• Mime
• Freeze Frame
• Role-play
• Devising
• Thought tracking
• Intention
• Text
• Creating atmosphere
• Monologues and Duologues
• Asides
• Physical Theatre
• Slapstick
• Hot seating
• Poetry
• Mask work
• Sound collage

Singing focuses on techniques to improve breathing, rhythm, projection, pitch and musical interpretation.

Dance classes cover a variety of dance styles from musical theatre to street dance and everything in between.