**GABRIELLA BIDDLE**

**RESUME**

**About me**

I am Gabriella Biddle. A Featured artist. Shortlisted for major roles in 2024 by Des Hamilton Casting, Ali Fearnley Casting, Kharmel Cochrane Casting, Pukka Films, Diarmuid Carter and Wind and Foster.

I currently attend Jigsaw Performing Arts and have fortnightly coaching/mentoring sessions with a Mountview trained actor.

I attended iPOP LA in January 2025. At iPOP, I was identified as an actor with outstanding abilities and awarded a scholarship by The New York Conservatory for Dramatic Arts for $15,000.

**Skills:**

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| --- | --- | --- |
| **Music & Dance** | **Skilled** | Dance (general), Singing (general) |
| **Other Skills** | **Skilled** | Actor-Singer, Children's Theatre, Musical Theatre, Pageantry |
| **Highly Skilled** | Lifeguard, Public Speaker |
| **Sports** | **Highly Skilled** | Athletics, Running, Swimming |
|  | **Skilled** | Cycling, Taekwondo |

**Training**

August – December 2024 - Acting bootcamp (online) run by Josh Griego AMTA, 6 weekly Intensive sessions - Los Angeles, California

January 2025 - Acting bootcamp (in person) run by Walter Pridgen (Disney Coach), Connor Weil (MTV actor) and Bryce Russell (New York Conservatory for Dramatic Arts Senior Enrolments Director), 3-day intensive sessions - Los Angeles, California

Jigsaw Performing Arts - 2016 to date

Drama class focuses on a skill or technique through a particular genre or theme. The following techniques and skills are taught:  
• Improvisation – planned/spontaneous  
• Voice  
• Stylisation  
• Narration  
• Character  
• Comedy  
• Mime  
• Freeze Frame  
• Role-play  
• Devising  
• Thought tracking  
• Intention  
• Text  
• Creating atmosphere  
• Monologues and Duologues  
• Asides  
• Physical Theatre  
• Slapstick  
• Hot seating  
• Poetry  
• Mask work  
• Sound collage

Singing focuses on techniques to improve breathing, rhythm, projection, pitch and musical interpretation.

Dance classes cover a variety of dance styles from musical theatre to street dance and everything in between.