




CHRIS WOODWORTH

VOICE ACTOR

 chriswoodworthvo@gmail.com

 www.chriswoodworthvo.com

SKILLS

NATURAL VOICE:

Approachable, warm, natural, British, but with a slight international sound.

VOCAL AGE:

Teen - Senior

ACCENTS:

British, London, American Midwest, New York, and Californian

CHARACTER TYPES:

Young hero, best friend, quirky sidekick, soldier, dark villain.

IMPRESSIONS:

As high as *Elmo* to as low as *Groot*. (full demo on website)

STUDIO SPECS

MICROPHONE:

Rode NT1A

AUDIO INTERFACE:

Focusrite Scarlett 2i2

SOFTWARE:

Logic Pro

COMPUTER:

Macbook Pro M1

CONNECTIVITY:

Source Connect, Zoom, Google, and Skype



Warm, Friendly, Conversational and Versatile

Specializing in:

- Animation & Video Games
- Commercials
- Dubbing/ADR
- Voice Matching
- Corporate Videos
- Children's Books



Animation



| TITLE | ROLE | PRODUCED BY |
|---------------|--------------------|---------------------------------------|
| Freefall | Colin | Jessa Timog-Santiago (Escape Studios) |
| Barrel & Cork | Barrel & Cork | Jenny Ruuskanen & Pablo Mercado |
| African Skies | Kaso | Chris Woodworth |
| Musnad | Yousef & Stone-Man | Ben Moqbel |



Video Games



| TITLE | ROLE | PRODUCED BY |
|-----------------------------|------------------------|-------------------------------|
| Un-released Lego Video Game | Various scratch voices | TT Games (Warner Media) |
| The Lonely Pumpkin | Crow 1 & Crow 2 | Sticks & Glue (Warner Media) |
| Manifest | Marooned Soldier | Quaranteam (Warner Media) |
| Abandon8 | Tannoy System | Ed Paul Games (Warner Media) |
| Abandon Ship | Man In Bath | Spread The Jam (Warner Media) |
| Universal Conquest | Bio Forms | Daniel Burnell |
| Skywind | Scamps | Andrew Hill |
| Parallel Planetfall | Retaliating Sentry | Parallel Studios |



Narration





| TITLE | ROLE | PRODUCED BY |
|--------------------------------------|----------|-------------|
| Giving Voice To The Hearing Impaired | Narrator | Huawei |
| Evora Global | Narrator | Evora |
| Paving The Way | Narrator | WOOSHII |



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TRAINING

VOICE ACTING

OWN IT! Dubbing & Animation
by Julie-Ann Dean

Animation Voiceover Workshop
by Kristin Paiva

Voice Acting for Animation
by Angela Malhotra

Dubbing/ADR For Live Action
by 7 Holdings Media

Animation Workshop
by Pat Brady

Advanced Animation & Video
Games, by Voice Masters

Animation Workshop
by Ashley Bornancin
(Voice Masters)


Intro To Voice Acting
by Marcellus Shepard


ACTING


Improvers Acting,
by City Academy, London


Beginner's Acting
by City Academy, London


SOCIALS

 [@chriswoodworthvo](https://www.instagram.com/chriswoodworthvo)

 [@chriswoodworthvo](https://open.spotify.com/artist/chriswoodworthvo)

 [@chriswoodworthvo](https://www.youtube.com/channel/UC...)

 [@ChrisWood_VO](https://twitter.com/ChrisWood_VO)

 [Chris Woodworth](https://www.linkedin.com/in/ChrisWoodworth)



Warm, Friendly, Conversational and Versatile



Audio Dramas



| TITLE | ROLE | PRODUCED BY |
|--------------------------------|----------------------|--------------------|
| Little Women | Freidrich | The Green Room |
| Father Time | Narrater | Ys Koningin |
| His Divine Instruments | Archangel Michael | Alexandra N Whyte |
| Excelsior | Zorribis | George Sirois |
| Mom & Dad, I Want A Divorce | 13 Year Old Boy | Poetic Earthlings |
| The Wytch's Tomb | Scott | 529 Club Creatives |



REPRESENTATION



Voicefox
Emily Dean
info@voicefox.co.uk

Jabber Voices
Rhys Jennings
info@jbragent.com

VYLD Factory
Tuomas Asanti:
tuomas@vildfactory.com

Access Talent Group
Alyssa Blumenthal:
alyssa.access talent@gmail.com

Next Generation
Roger Becker:
atnextgen@gmail.com

DB Voices
Pinar Aydin:
voiceover@dbvoices.co.uk

Voices & Voces
Alejandra Maldonado
ale@voicesandvoces.com

International Native Casting

Adriane Callas:
office@in-casting.com



ADDITIONAL SKILLS



- Recording & editing audio & video
- Singing
- Screaming
- Whistling
- Social Media Marketing
- Impressions
- Creature sounds
- Workshop creation & teaching
- Animal sounds
- Directing
- Foley creation



CLIENTS

