



## Profile

<b>Location</b>	Greater London, England, United Kingdom Cardiff, Wales, United Kingdom	<b>Gender</b>	Male
<b>Playing age</b>	55 to 65 Years	<b>Height</b>	6 feet 0 (182cm)
<b>Nationalities</b>	British	<b>Ethnicity or heritage:</b>	White
<b>Appearances</b>	White, Scandinavian	<b>Eye color</b>	Blue
<b>Hair color</b>	Fair	<b>Hair length</b>	Shaved
<b>Voice styles:</b>	Clear, Natural	<b>Vocal range</b>	G2 To F4
<b>Chest size</b>	42"	<b>Waist size</b>	33"
<b>Hips size</b>	34"	<b>Inside leg size</b>	34"
<b>Weight</b>	13 Stones 5 Pounds	<b>Collar size</b>	16"
<b>Shoe size</b>	10		

## Representation

**CRAWFORD MARRIOTT ASSOCIATES LTD**

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## Gallery



### About me

A fit, 60+ actor with great energy. Roles from the slightly off neighbour, not very clever thug to doctors, lawyers professors. Dream role would be Johnny "Rooster" Byron, definitely casting against type!

Upcoming projects: " The Other Disney " one man show by Stuart Young. Shooting Victorian horror "The untold memoirs of Mister Merrick" 2nd block, "The Golden Years" comedy feature film.

### Credits

## Stage

Prod and role name	Director	Date	Prod type	Company
<b>The Other Disney</b> Roy Disney	Tim Heath	2024	Stage	Producer: Stuart W Young
<b>Beneath the banner</b> Aubrey Tiley	Nicola Pollard	2023	Stage	Up the Road Theatre (Touring)
<b>Paradise in the 90s</b> Jack	Tom Williams	2022	Stage	Multistory productions
<b>Invisible Me</b> Jack	Su Gilroy	2021	Stage	Backstory Ensemble Productions, New Wimbledon Studio Theatre
<b>Red Skies</b> Arthur Ransome	Ivan Cutting	2021	Stage	Eastern Angles Theatre Co. Sir John Mills Theatre & tour
<b>Eggshells</b> Geoff		2021	Stage	Culford Company at Arcola Theatre
<b>Red Skies</b> Arthur Ransome	Nicola Pollard	2020	Stage	Eastern Angles, Sir John Mills Theatre & rural touring
<b>When the birds stopped singing</b> Tom Stephens	Wendy Walker	2020	Stage	Safeword Theatre & Film Co
<b>Harper Regan</b> Elwood Barnes/Duncan Woolley	Pollyanna Newcombe	2019	Stage	Contentment Productions, Tabard Theatre
<b>Keys</b> Michael Buxton (Lead - one man show)	Ben Anderson	2019	Stage	APG Prods, Lion & Unicorn Theatre, Cats Back & South London Theatre
<b>Sketches</b> Laurence	Jessica Bickel-Barlow	2020	Stage	Underpass Theatre Company, Union Theatre, Southwark
<b>The Turing Test (new writing)</b> Dr Duncan Lloyd	Tristan Beney	2019	Stage	William Ribo
<b>Just a bit of fun (new writing)</b> Frank (Lead)	Madeliene Meurman	2018	Stage	Canal Cafe Theatre
<b>Shell &amp; Davey the start and the end</b> Davey	Joe Hancock	2018	Stage	Vaults Festival, J Hancock
<b>The Oppression Olympics</b> Simon	Millie Foy	2017	Stage	Bread & Roses, Straight Up Productions
<b>Drowning on dry land</b> Hugo de Prescourt	Paul Tate	2017	Stage	Wimbledon Studio Theatre, Bournyack Productions
<b>Rise. by Dierdre Kinahan</b> Terry	Alex Ferris	2016	Stage	Millenium Green, The Old Vic Community Company
<b>The Crucible</b> John Proctor	Shaun Hughes	2015	Stage	Stadtheater Minden, Rough Mechanicals Theatre Co
<b>Castro of the Mediterranean</b> Benjamin Disraeli/Lyndon B. Johnson	George Ergemiou	2014	Stage	Theatro Technis, London
<b>Edward II</b> Earl of Leicester	Paul Vitty	2014	Stage	Venture Wolf

Prod and role name	Director	Date	Prod type	Company
<b>Love Letters</b> Andy Ladd	Quintin Young	2013	Stage	MQM International
<b>Platform</b> John - Ice cream man	Alexander Ferris	2010	Stage	Old Vic New Voices - Old Vic Tunnels
<b>Television</b>				
Prod and role name	Director	Date	Prod type	Company
<b>Michael McIntyre's Big Show</b> Joe, antique seller		2022	Television	Hungry bear media
<b>Musical</b>				
Prod and role name	Director	Date	Prod type	Company
<b>Aladdin</b> Widow Twanky	Paul Vitty	2022	Musical	Venture Wolf
<b>In and out of knowing</b> Henry	Nick Bone	2022	Musical	Backstage Theatre, Mountview
<b>Punchythemusical</b> Manny Cohen	Tiffany King	2021	Musical	Peasant Man, Courtyard Theatre
<b>Film</b>				
Prod and role name	Director	Date	Prod type	Company
<b>The untold memoirs of Mr Merrick</b> Inspector Abberline	Bill Baylis	2024	Film	BBM
<b>Its just dinner, wear something nice.</b> Craig Dawson	Annie Meade	2024	Film	Metfilm
<b>Rough cut</b> Maxwell Goode	Tom Woffenden	2023	Film	Period 8 pictures
<b>The Best Geezer Movie (Feature)</b> Dwight	James Smith	2022	Film	Raya Films
<b>The Daisy Crown</b> Lord Steward	Jonathan Cross	2023	Film	J Cross
<b>The Count</b> Vlad - The Count	Piril Barah	2022	Film	Z Wilhelm
<b>Newsroom crash ! (Feature)</b> David (Anchor)	Myles Horgan	2022	Film	Raindance
<b>Golden Stripes (feature)</b> Sir Anthony	Peace Osigbe	2021	Film	Laser Pictures
<b>Mum(Short film)</b> Father	Akeel Khan		Film	White Tusk Studios
<b>Dont water the vine</b> Dr Gorman	Theo Gelernter	2020	Film	Bousher & Gee
<b>My father's true colours</b> Graham Lawrence	Nali Raouf	2019	Film	Ravensbourne
<b>New Born</b> Michael - chat show host (support)	Oli Greck	2019	Film	Eyes to Film
<b>Trapped</b> Barry	Paris Walker	2018	Film	Fresh Media Productions
<b>Students Retreat</b> Stuart Peters	Will Muir	2019	Film	Ravensbourne

Prod and role name	Director	Date	Prod type	Company
<b>Exposure</b> John (Lead)	Oliver Hill	2018	Film	Ravensbourne
<b>School of Fame</b> Professor Shaw	Veig Bassili	2017	Film	Met Film
<b>Hilda (feature)</b> Doug	Rishi Pelham	2017	Film	Odds on Productions
<b>The Multiple Myrtle Mysteries</b> Sir Henry Bessemer	Simon Ryninks	2016	Film	The Milo Wladek Company

## Commercial

Prod and role name	Director	Date	Prod type	Company
<b>Homes that do more (Dulux)</b> Client	Harriet Macdonald	2020	Commercial	Tinderflint Productions
<b>Ledger</b> Tom	Alcibiade Cohen	2018	Commercial	Blacktool Productions
<b>Changes (Totaljobs)</b> Max the Mechanic	Dean G. Moore	2018	Commercial	Left Productions
<b>Lifestyle coach commercial</b> Frank Edwards	Monika Wilczynska	2018	Commercial	Elaire Creates

## Corporate

Prod and role name	Director	Date	Prod type	Company
<b>The Proposal</b> Harald	Russell Bailey	2022	Corporate	Harleys Global
<b>Every second counts 2.0</b> Carl Hooper	John Maidens	2020	Corporate	NRG Digital
<b>Flood ! (Historic England) - Training Film</b> John (lead)	Chris Elmer	2019	Corporate	Coppercrayon
<b>Return to the Future</b> Doc	Jaye Marshall	2019	Corporate	RobeUK
<b>Every Second Counts</b> Carl	Robert Edmonds	2019	Corporate	NRG Digital for IBM
<b>Lions Lair</b> Host	Douglas Ray	2018	Corporate	Future Now Digital
<b>Questions</b> Philip	Tristan Harrison	2017	Corporate	Bear Jam Productions
<b>Challenge your thinking (Training Film)</b> John (lead character)	Steve Bookbinder	2016	Corporate	Speakeasy

## Rehearsed Reading

Prod and role name	Director	Date	Prod type	Company
<b>Marlon and Me</b> Theo	Davinder Singh	2024	Rehearsed Reading	KSW
<b>Zombiegate</b> Mr Punch/Tony	Julian Bruton	2018	Rehearsed Reading	Masterclass at Theatre Royal Haymarket

## Short Film

Prod and role name	Director	Date	Prod type	Company
<b>Faustian</b> Jonathon Faust	Harry Norton	2021	Short Film	Norton Productions

Prod and role name	Director	Date	Prod type	Company
<b>Perdition</b> Emmanuel Garcia	Alice Rudwick	2017	Short Film	LCC
<b>Brexit memes</b> Roger (Lead)		2018	Short Film	Tiger Turtle Productions
<b>Site Specific</b>				
Prod and role name	Director	Date	Prod type	Company
<b>Tunguska - History marches on a table</b> Mr 1910	Vadim Zakharov	2017	Site Specific	VAC Live , The Whitechapel Gallery
<b>Web Series</b>				
Prod and role name	Director	Date	Prod type	Company
<b>Living my best life</b> Ian	Kemar Scott	2019	Web Series	SAR Entertainment
<b>Further credits</b>				
Prod and role name	Director	Date	Prod type	Company
<b>Medical role play</b> Various Roles	Mark Terry	2017	Role Play	Wendy Fisher Consulting Ltd

## Skills

<b>Accents &amp; Dialects</b>	<b>Native:</b> London  <b>High standard:</b> American-Standard, Black Country, Dublin, Irish-Northern, Irish-Southern, RP, Scottish-Standard
<b>Languages</b>	<b>Native:</b> English  <b>High standard:</b> French, Greek
<b>Music &amp; Dance</b>	<b>Highly skilled:</b> Aerobics  <b>Skilled:</b> Baritone
<b>Other Skills</b>	Bartender, Cooking/Baking, DBS (CRB) clearance, First Aider (qualified), IT Literate, Moped Rider, Personal Fitness Trainer (professional), Personal Trainer-qualified, Scriptwriter (professional), Silver Service, Workshop Leader
<b>Performance</b>	<b>Skilled:</b> Actor-Singer, Comedy, Corporate Roleplay, Live Roleplay, Musical Comedy, Musical Theatre, Presenting, Role Play, Sight-Reading (non-musical)
<b>Sports</b>	<b>Highly skilled:</b> Cycling, Fitness Instructor (qualified), Swimming, Weight Training  <b>Skilled:</b> Kettlebell Instructor, Resistance Training, Skiing
<b>Vehicle Licences</b>	Car Driving Licence

## Training

Daniel Dresner, John Malveiney

Voice, text and movement work with; Collette Murray, Abigail Langham, Neil Bettles, Vicki Masterson.

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