

**Lena Richardson Actress**

**Rep`d by Cherry Parker Management** **agents@cherryparker.co.uk**

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**Reee**

**About
Award winning Actress in film, with many years as a stage actress in musicals and drama. Trained at Mountview for 3 years. Mezzo Soprano. Director and Choreographer. Enjoying varied film roles and always looking for the next challenge.**

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| **Year** | **Film** | **Role** | **Director / Company** |
| 2025 | Futuregaze | Mary | Freddie Hill/Graded Films |
| 2025 | One Step Forward | Jean | George Poupart |
| 2024 | The Barn | Mary | Jonathan Brooker |
| 2024 | 3 Wishes For Christmas | CAA Cath Banks | Michael Morris/ M and M Film Productions |
| 2023 | Escape | Margaret | Howard Ford/Latitude Films |
| 2023 | Ash Sunday | Laura | James Alexander Allen/ Ashbang Prods |
| 2023 | Dissonance | Emma | Caitlyn Parr |
| 2023 | The Butcher | The Butcher | Liam Bolton |
| 2022 | TORN | Tina | Emily Sewell/ Adi Gordi |
| 2022 | Museum Piece | Museum Guide | Steven Lancefield/Half Moon Prods |
| 2021 | Bingo with Betty | Nan | Peter Palmer |
| 2021 | Edge of Insanity | Newsreader | Luke Martin |
| 2020 | The Greatest of Expectations | Katrina | Freddie Hill / Graded Films |
| 2020 | A Final Goodbye | Margo Collins | Freddie Hill / Graded Films |
| 2018 | Moira | Moira | Eugene Doyen |
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| **Year** | **Online / Digital** | **Role** | **Director/Company** |
| 2025 | Sidelines | Edith | Hantz Leger |
| 2023 | Hrimfaxi Adventures | Cmdr Kara Windrider | Makrenna Standen |
| 2022 | Greene King Commercial | Featured Staff member | Martin Greene/M Greene Assoc |
| 2022 | Loving Tribute Commercial | Lead Actor | Freddie Hill/Graded Films |
| 2022 | Love`s Poison | Audiobook Actor | Wayne Liversidge |
| 2021 | New Musical R&D | Fishwife / Inventor | Benjamin Froelich / NTC |
| 2021 | To Be Honest (TV Pilot Read) | Claire | Emily Isaacs / ODD Content |
| 2021 | Rushes | Carly | Steven Lancefield / Cockpit Theatre |
| 2021 | Let Me Not Know | The Wife | Anita Tucker |
| 2021 | Zombies | Lucy / Maths Teacher | Bryony Tebbutt/Directors Cut |
| 2021 | The Ice Palace | Narrator | The Little Bookshelf |
| 2020 | Drinks Coach App | Featured artist | Anita Ncube/Archant Video |
| 2020 | Rainbow | Shelley | Bruno Caterino / Cockpit Theatre |
| 2020 | Jakes Room | Sarah | Troubadour Theatre |
| 2020 | Harry Stays At Home | Narrator | NGK Books |
| 2020 | When It Rocks | Laney | Sapphic Voices / Radio Reverb |

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| **Year** | **Theatre** | **Role** | **Director / Venue** |
| 2022 | RISQUE | 4 characters | Murray Hecht/ Brighton Fringe |
| 2019 | New Faces Music Hall  | Music Hall Performer  | Jan Hunt / The Players Theatre |
| 2019 | Hunters of Ghost Hall | Bonnie | Brighton Fringe / Most Curious Pro |
| 2019 | The Thrill of Love | Sylvia Shaw | Susan Goble / Swallows Theatre  |
| 2017 | Blithe Spirit | Madam Arcati | Nicci Pennicott / Memorial Theatre |
| 2017 | A Merry Regiment of Women | Kate / Shrew | Petworth Fringe / Cowdray Ruins |
| 2006-12 | The Allsorts Revue | Music Hall Performer | Various / South England Tour |
| 2011 | Annie | Miss Hannigan | Caroline Bennet / Windmill Theatre |
| 2000 | Charlie Girl | Kay Connor | The Harlequin Theatre |
| 1996 | Applause | Margo Channing | Jon Taylor / Epsom Playhouse |
| 1995 | Sweet Charity | Charity | The Adrian Mann Theatre |
| 1994 | Kiss me Kate | Kate | Epsom Playhouse |
| 1994 | Anything Goes | Reno Sweeney | Secombe Theatre, Sutton |
| 1990 | Mame | Mame |  Jon Taylor/Epsom Playhouse |
| 1988 | Cinderella | Dandini | UK Tour / JME Productions |
| 1983 | The Menin Gate | Actor/Singer | Bristol Hippodrome Royal Variety |
| 1983 | Aladdin | Principal Girl | Lisa Baron / WSM Playhouse  |
| 1982 | Once in a Lifetime | Helen Hobart | Ed Stern / Victory Theatre Ohio |