A person with a beard and a fur collar

Description automatically generated**LEON KAOMA**

**Contact details**

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Spotlight: <https://app.spotlight.com/8613-1272-7188>

Location: London (SW8)

Acting Rep; VO Rep: [Carey Dodd Associates](https://careydoddassociates.com/); [CDV](https://www.careydoddvoices.com/artists)

Modelling Rep: [Ditto Models](https://dittomodels.co.uk/model-categories/real-male/)

**Bio**

Height: 5’10”

Playing age: 25-40

Eye colour: Brown

Hair colour: Black

Body type: Athletic/Muscular

Chest: 40”

Weight: 12 stone (76kg)

**Film/TV and Stage Credits (featured roles) – 2024/2025**

| **Project Name** | **Production Type** | **Role** | **Production Company** | **Director(s)/Producer(s)** |
| --- | --- | --- | --- | --- |
| ‘Virgin Media Advert’ | Online/TV/OOH usage commercial | Lead Patron/Hero Role | Cubaka | Victoria George |
| ‘The Time of the Wolf’ | TV series (in-production) | ‘Anubis’ – Ancient Egyptian God of the Underworld | Huscarle Productions | Sarah Hutchinson |
| ‘Dial Soap -Bodywash Advert’ | Online/TV commercial | Lead/Hero Role – ‘The Clean Crusader’ | Qualia Film Co | Max Ward |
| ‘Hamlet’ | Stage | ‘Osric’ – comedic courtier and co-conspirator | BKV Productions | Bette Vajda |
| ‘Expedia Group’ | Corporate Training Video Series | Lead Video Presenter | Benjamin Taylor Films | Benjamin Taylor; Ben Simpson |
| ‘Carmoola – Car Finance Advert’ | Online commercial | Lead/Hero Role | Carmoola | Dan Wajda |
| ‘Make Accounting Fun Again’ | Mockumentary Web Series (in-production) | ‘Lee Green’ aka ‘BigGreenDollar’ (Obnoxious Influencer) | Third Verse Productions | Sangeetha Veluru |
| ‘Mr K TV’ | Online/TV commercial | 70s Time Traveller | Kinesis Labs | Patrick and Anthony Turner |
| ‘Casting Call’ | Feature Film (post-production) | ‘Jarek’ (Abrasive student – confronts villain) | Screengasm Ltd | Gajinaath Jeyakumar |
| ‘Crux’ | Short Film (post-production) | ‘Prison Warden Jones’ (Intimidating warden - dystopian prison) | MFS | Irene Graziani and Sacha Biessy |
| ‘The Arbiter’ | Feature Film (post-production) | Gang Member (Various choreographed fight scenes/duels) | Mop Media | Marc Price |

**Voiceover Credits – 2024/2025**

|  |  |  |  |
| --- | --- | --- | --- |
| **Project Name** | **Project Type** | **Role** | **Producer/Author** |
| ‘Louis Mie and the Trial of Hautefaye’ (in-production) | Audiobook (Historical Fiction – set in Revolutionary France) | Sole Narrator (Voice Style: Engaging; Elegant); Character Accents - multiple aristocratic and peasantry | L.M. Twist |
| ‘Expedia Group’ | Corporate Training Video Series | Lead Voiceover (Voice Style: Engaging; Warm; Professional) | Benjamin Taylor Films |
| ‘The Red Forest Case’ (post-production) | Short Film | ‘The VR Game Creator’ (Voice Style: Menacing; Robotic) | Silverlight Studios |

**Modelling credits – 2024/2025**

|  |  |  |  |
| --- | --- | --- | --- |
| **Project Name** | **Project Type** | **Role** | **Agency/Designer** |
| FMC London Fashion Week Show 2024 | Runway Modelling (to be aired on Amazon Prime in September 2024) | Runway Model | Fashion & Music Conference |
| Roche International (Healthcare) | Promo Campaign | Video and Stills Modelling | Double Dice Films |
| Turtle Bay | New Menu Photoshoot | Video and Stills Modelling | Turtle Bay Media |

|  |  |  |
| --- | --- | --- |
| **Institution** | **Qualification /Course** | **Date** |
| Royal Central School of Speech & Drama | Acting Diploma (One Year) | 2024-2025 |
| University of Oxford (Lady Margaret Hall) | Law – MA(Oxon); 2.1 | 2009-2012 |
| City Academy | Screen Acting (multiple courses); Professional Screen Acting | 2019-2020; 2024 |
| City Acting | Intermediate Screen Acting | 2019 |
| Stage and the City | Acting for Screen | 2023 |
| City Lit | Advanced Screen Acting (multiple courses) | 2024 |

**Education and Training**