# TERRY LYNNE BAMBERGER

IG: @terrylynne.bamberger Bluesky: @terrybamberger.bsky.social TERRYBAMBERGER.COM

AP Talent Management Actors Access: <https://resumes.actorsaccess.com/1429207-4124026>

[info@aptalentmanagement.co.uk](mailto:info@aptalentmanagement.co.uk) Spotlight#: 0617-7866-2006 SAG/AFTRA EQUITY UK

TV/FILM (representative)

## TITLE ROLE PRODUCTION

Crime 101 Gallery Woman Amazon MGM Studios (2025)

Deep Cover Wendy (Kat’s Mom) Metronome Film Co./Prime Video (2024)

Daggers Inn Lauren Oakes Raya Films (2024)

Call The Midwife Lady Aylward (guest) Neal Street Productions/BBC1;PBS (2024)

The Assassin Vee Lumino Films (2023)

The Good Ship Murder Stephanie St. James (Lead Guest Star) Channel 5; UK (2023)

Best Geezer (film) Figgy Raya Films (2023)

First Contact (tv) Lead Scientist B.B.C. Television (2022)

Coffee and Language (film) Richie (principal) J.P. Allen Productions, Independent

General Hospital (tv) Billie Davis (featured) ABC Television Studios

Wake Up Avery! (film) Krista Silva (featured) “Showtime Short”, Independent

#### COMMERCIAL & PRINT WORK (representative)

Sainsbury’s 2021 (U.K.) Habitat 2022 (U.K.) Yard Force 2022(U.K.) Michelob 2022

On-Running 2021 Buzz Bingo 2021 Verizon 2021 All Plants 2021

Hewlett Packard Hartford Life Insurance PacBell/A.T.& T. Bridge Bio 2024

**V/O**

4 Books of Poetry: SCATTERED REFLECTIONS by James L. Ross

#### THEATER (representative)

### SHOW ROLE THEATER/DIRECTOR

Cupid Presents Dipuc Between the Bars Theatre, Cambridge (2024)

LEGACY Woman Philip Ridley/The Arcola Theatre (U.K.)

The Glass Menagerie Amanda Wingfield Role Players Ensemble/Chloe Bronzan

Born Yesterday Mrs. Anna Hedges SF PlayHouse/Susi Damilano

You’ll Not Feel the Drowning Susan Demers Custom Made/Gabriel Ross

Ivanka A Medea For Right Now Chorus (stg rdg) The Magic Theatre/Logan Ellis

The Winter’s Tale Paulina (u/s) S.F. Shakespeare Festival

For Peter Pan on Her 70th Birthday Wendy/5 (u/s) Berkeley Repertory Theatre/Les Waters

Edward Tulane Storyteller (11 characters) Bay Area Children’s Theatre/Doyle Ott

Three Tall Women B Custom Made/Katja Rivera

The Year of the Rooster Lou Impact Theatre/Logan Ellis

Peter/Wendy Hook/Mr. Darling Custom Made/Jeremy Bloom

Singulariteen Helen SF Fringe Festival 2013/Hester Schell

Romeo & Juliet Lady Capulet S.F.Shakespeare Festival/Russell Tyrez

The Winter’s Tale Paulina S.F.Shakespeare Festival/Paul Barry

The Tempest Prospera S.F.Shakespeare Festival Tour/Bobby Weinapple

#### TRAINING

* Run At It Shouting – acting workshops (U.K. & U.S.)
* Lauren English & Meryl Shaw – acting, auditioning classes
* Bobby Weinapple – “Stretch” classes
* Berkeley Rep. School of Theatre – Voice & Movement –Lisa Ann Porter; Rapier & Dagger –Dave Maier
* Rachael Adler Studios – Meisner & scene/monologue workshops
* Seen Work showcases, Los Angeles - ongoing
* Voice & Movement – Jeffrey Crockett, Lisa Ann Porter
* American Conservatory Theater – summer training congress 1987 & 2000; A.C.T. Studio ongoing
* Theatre-In-England with Royal Shakespeare Company
* Shanghai Institute of Dramatic Arts, at A.C.T.
* U.C. Santa Barbara – drama department

**EDUCATION** University of California, Santa Barbara, B.A.; San Francisco State University, Masters

Teaching Credential Program.

#### SPECIAL SKILLS/HOBBIES

Night club dance projects (dance); knitting, rapier and dagger, training for a marathon I have yet to run, yoga (it’s a process!), speak passable German (vocabulary challenged), and can do double cork-popping sounds using fingers & cheeks.

## AWARDS

2013 Theatre Bay Area Titan Award. 2014 Nomination BATCCA, best supporting actor, Three Tall Women.