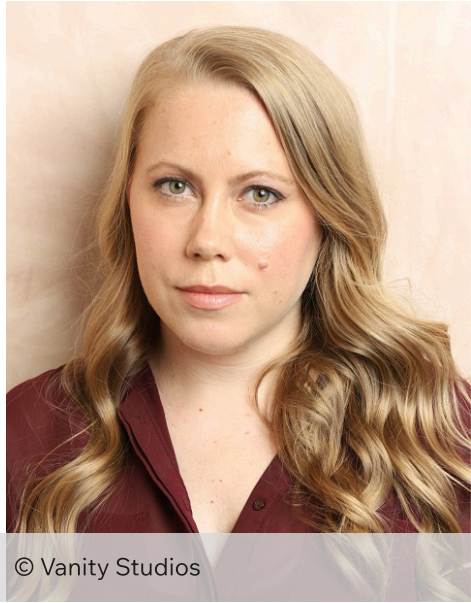


CHARLOTTE REIDIE

SPOTLIGHT



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Profile

| | | | |
|----------------------|---|--------------------|-------------------------|
| Location | Greater London, England, United Kingdom Brighton and Hove, England, United Kingdom Swansea, Wales, United Kingdom | Gender | Female |
| Playing age | 27 to 34 Years | Height | 5 feet 3 inches (160cm) |
| Nationalities | British | Memberships | Equity |
| Appearances | White | Eye color | Green |
| Hair color | Blond(e)-Medium | Hair length | Mid Length |
| Voice styles: | Warm, Friendly | Twin | Yes |

Representation

EADON MANAGEMENT

Tel: 07872 649961

info@eadon.management

Gallery



About me

IMDb : <https://www.imdb.com/name/nm5334819/>

Fully Vaccinated .

Currently in post production for two Feature Films to be released later this year.

Review for previous role in feature film 'Fading Petals': "Specifically, Reidie and Revill are utterly magnificent and will blow the socks off everyone watching. Their chemistry is electric and their deep, occasionally heartwrenching, often just plain mean, conversations prove most engrossing. When Reidie and Revill are on screen together, the film is truly alive."

Identical twin.

Credits

Feature Film

| Prod and role name | Director | Date | Prod type | Company |
|---|------------------|------|--------------|-------------------------|
| Twenty Two Presence Holly March | Al Carretta | 2023 | Feature Film | Night Piece Media |
| Eight Hundred Dollar Value Stepmother | Al Carretta | 2023 | Feature Film | Night Piece Media |
| The Haunted Heist Suzie | Daniel Attrill | 2023 | Feature Film | Unrivalled Films |
| Lucky Leigh | Kyle Richardson | 2022 | Feature Film | Prego Productions |
| Killahurtz Veronica | Al Carretta | 2022 | Feature Film | NightPiece Media |
| Fading Petals 'The Young Woman' (Lead) | Bradley Charlton | 2020 | Feature Film | Crazy Goose Productions |
| Saint Cecilia of Spiralece Cecilia (Lead) | Al Carretta | 2021 | Feature Film | Nightpiece Media |
| Deluded Emma | Elkie Yates | 2015 | Feature Film | Reverend Productions |
| The Worlds End (Simon Pegg) Teenage Twin | Edgar Wright | 2013 | Feature Film | Focus Features |

Television

| Prod and role name | Director | Date | Prod type | Company |
|--------------------------------------|------------|------|------------|---|
| Cardinal Burns The Sisters | Ben Taylor | 2013 | Television | Left Bank Pictures |
| Stationery Stephanie | Cam Levin | 2013 | Television | Huddle Films - Channel 4 'Random Acts' |

Stage

| Prod and role name | Director | Date | Prod type | Company |
|--|--------------------------------|------|-----------|------------------------------|
| Shakespeare Jukebox Various | James Lawton | 2024 | Stage | Crew of Patches |
| Up In The Blue June | Christopher Swann | 2024 | Stage | |
| The Legacy of Baby Harriet Harriet | Lindsey Booth/ Francis O'Flynn | 2023 | Stage | Irish Cultural Centre |
| As You Like It Celia | Stephen John | 2022 | Stage | Bowler Crab Theatre Company |
| Antony and Cleopatra Pompey/Thidias/Iras | Stephen John | 2022 | Stage | Bowler Crab Theatre Company |
| Stamp Shaughna | Charlie Dunne | 2021 | Stage | Etcetera Theatre |
| Limes Louise | | 2021 | Stage | Sweeties at Etcetera Theatre |
| Hobnobs Gem | Jimmy Walters | 2019 | Stage | Irish Cultural Centre |
| The Dead Passenger in Seat 24 Debbie | Scott Norveil | 2019 | Stage | Everyone Productions |
| Romeo and Juliet Mercutio | Josh Hinds | 2018 | Stage | Stockwell Playhouse |
| Weston on a Sunday Louise | Jared Morgan | 2018 | Stage | Alma Tavern Theatre |

| Prod and role name | Director | Date | Prod type | Company |
|-------------------------------------|---|------|-----------|---------------------|
| Bullhorn Evangelist Betty | | 2017 | Stage | Stockwell Playhouse |
| Nevsy Prospekt Brunette | Dan Daniel | 2017 | Stage | Pentameters Theatre |
| The Bull Ring Gert | Josh Hinds | 2016 | Stage | Stockwell Playhouse |
| Sappho Melitta | Karoline Solbakken and Jennifer Murphy | 2016 | Stage | Pentameters Theatre |
| Protocols Silvia | Riccardo Dujany | 2015 | Stage | RADA Studios |
| Beat It Fiona | | 2014 | Stage | Diverse Voices |

Commercial

| Prod and role name | Director | Date | Prod type | Company |
|---|------------|------|------------|---------------------|
| Calpol- 'Someones Feeling Better' Young Mum | Simon Neal | 2022 | Commercial | Johnson and Johnson |

Short Film

| Prod and role name | Director | Date | Prod type | Company |
|---------------------------------------|-------------------|------|------------|-----------------------|
| Between Us Michaela | Anish Samtani | 2024 | Short Film | |
| Take The Fall Elana Haas | Jermaine Malcolm | 2024 | Short Film | Black Print Films |
| HIV Posi+ive Lisa | Layla Miriam | 2024 | Short Film | |
| Lemonade Bertha | Lorenzo Premuroso | 2023 | Short Film | Brux Films |
| The Elevator Lead | Dan J Daniel | 2022 | Short Film | |
| She's Not Here Anymore Ella | Adam Shafi | 2021 | Short Film | Adam Shafi |
| Headway Lisa | Elif Nur Kayalar | 2020 | Short Film | |
| The Archive Yogie | Nick Pelas | 2020 | Short Film | Stage Theatre Company |
| The Instagram Society Leila | Miri Stevens | 2018 | Short Film | |
| Night Prayer Cornette | | 2017 | Short Film | |
| Life External Lynn Davis | Christoph Keller | 2014 | Short Film | Bokeh |
| Lyra Lyra | Miri Stevens | 2014 | Short Film | Miri Stevens |

Further credits

| Prod and role name | Director | Date | Prod type | Company |
|---|--------------|------|-------------|----------------|
| Burning Hands Jackie | Abid Ralph | 2024 | Web Series | Grey Ink Films |
| Choreograph- Gilligan Moss Sister | Oscar Hudson | 2015 | Music Video | Bad |

| Prod and role name | Director | Date | Prod type | Company |
|---|------------|------|-------------------|---------------------|
| Pony Boy Gangster Den Boss | Nick Ogden | 2015 | Music Video | High Six Media |
| One Night With Marilyn Marilyn Monroe | PT Rose | 2022 | Rehearsed Reading | KSW Productions |
| Branched Off Frankie | Cal Lane | 2019 | Site Specific | ŠITE Productions |
| Sparrers Can't Sing Maggie | Josh Hinds | 2018 | Rehearsed Reading | Stockwell Playhouse |

Skills

| | |
|-------------------------------|---|
| Accents & Dialects | High standard: American-Southern States, American-Standard, Australian, Cockney, English-Standard, Irish-Southern, Liverpool, London, Northern, RP, Welsh-Standard, West Country |
| Music & Dance | Skilled: Contemporary Singing, Dramatic mezzo-soprano, Singing (general) |
| Other Skills | Devising, Impersonation, Improvisation, Scriptwriter (professional), Writer |
| Performance | Skilled: Actor-Singer, Children's Theatre, Comedy, Green Screen, Immersive Performance, Meisner Technique, Musical Theatre, Physical Theatre, Promenade Theatre, Skin Work, Street Theatre, Theatre In Education, Verbatim Theatre |
| Sports | Skilled: Cycling, Running, Stage Combat, Swimming |
| Voice Over | Skilled: Voice Acting, Voice Over |

Training

LAMDA Diploma
Queen Mary University of London, Drama and Performance, BA (Hons)

ICAT Actors Development Course

Short Course - On-Screen Combat

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