

# FRANCESCA LOUISE WHITE

ACTRESS

EQUITY & DBS Certified

Spotlight: 4686-8975-5082

Rep: Pip Gofton, AP Talent Management

Contact: [info@aptalentmanagement.co.uk](mailto:info@aptalentmanagement.co.uk) / (+44)7961018463

Height: 5ft 3.5"

Size: UK 8/10

## FILM & TELEVISION

If I Was To Tell You Something (POC)	Principal/Lead - Supporting	Blue Mill Studios
Ship of the Damned (Feature)	Lead - Supporting	Creativ Studios
World's Most Dangerous Prisoners (TV - Channel 5)	Featured x 2	Woodcut Media
Love and Vengeance (Feature)	Lead - Supporting / Ensemble	Pick & Mix Films
Living Dead (Short)	Lead - Supporting	The Daftas Film Competition
Mr Doom (Feature)	Principal	Silent D & Nordic Neon
Annalium 8: Sssss (Short)	Lead	Welch Media
The Honourable Wife (Short)	Lead	Luke Main Films
Viable (Short)	Lead	Dwayne Kemete Productions
Walking Against the Rain (Feature)	Principal	Crossroad Pictures
The Highwayman (Feature)	Featured	Creativ Studios
Jekyll & Hyde (Feature)	Principal/Lead - Supporting	Creativ Studios
Dear Hangman (Feature)	Lead - Supporting	Recognition Films
Fowl Play (Short)	Lead	MetFilm
The Self-tape Project (Short)	Principal	JamJar Productions
Sequestration (Short)	Lead	AltViewMovies
Ascension Chronicles (Feature)	Lead	Danny Cotton Films
Reaching Troy (Short)	Lead	Steamwork Films
Memories (Short)	Lead	Xplore Productions
Becoming Grim (Short)	Lead	Harry Metcalfe Films
No Strings (Short)	Lead	Shooting Lodge Productions
The Flock (Short)	Lead	Steamwork Films
The Seven (Short)	Lead - Supporting	Verlodan Films
The Seeing (TV)	Recurring Role	Eaglebeak Enterprises
The Great Charade (Feature)	Lead	Rodeax Ltd.
Companions (Short)	Lead	Will Dennies Productions
Simple Honesty (Short)	Principal	ZXRecords
Are You Watching Closely (Short)	Lead - Supporting	Recognition Films
Till Dark (POC)	Lead - Supporting	David Mansell & Mark Caldwell Productions
Death Hath No Hold On Me (Short)	Lead	Invisible Darkness
Live Fire (POC)	Lead	Fabrication Images
A Welcoming Place (Short)	Lead - Supporting	Youtube/Vice
Between The Divide (Short)	Lead	Fresh AIR Media & Films
Thirty Two (Short)	Lead	SpirallingFilms
Treble Clef (Short)	Lead	Fraught & Reverend Productions
Superclaims (TV Pilot)	Principal	CRO Productions
*Original Footage Shot*		
King of Crime (Feature)	Principal/Supporting	Lionsgate
Back to the Start (Short)	Lead	St Maur Pictures
Bragging Rights (Short)	Lead - Supporting	James Atkins Productions
The Crown of Thorns (TV Pilot)	Lead	Composite Studios
Slasherhouse 2 (Feature)	Lead	Mycho
Dead Meet (Short)	Lead	Enborne River
Monsters In The Dark (Short)	Lead	Mordue Pictures
Enter the Cage (Feature)	Lead	Rotunda Films
A Reasonably Good Bloke (Feature)	Principal/Supporting	Crixton Films
Fractured Minds (Feature)	Lead - Supporting	2025 Films
*Formerly 2025*		
What Goes Up (Feature)	Lead	GSProductions
Time Awaits (Short)	Lead	Pure Imagination Films
The Real Notting Hillbillies (TV Pilot)	Under 5	Annette Bette Kellow Production
I Hope They'll Find You (Short)	Lead	Cinovice
The Order (Short)	Lead	Clayton Productions
Patient Zero (Short)	Lead	Studio4Films
As Simple As Hello (Short)	Lead	Warpline Films

Life's Edge (Short)	Lead	Blue Ridge Film Group
Number 203 (Short)	Lead	Red on White Films
Down (Short)	Lead	Jamie Muir Films
This Reality (Short)	Principal	Beginning Life Productions
<b>THEATRE</b>		
Singles Night	Lead	Mark Ralph-Bowman for Film Oxford. Venue: The Old Fire Station, Oxford.
Getting Back to Me	Lead	Josh Hinds for Ghost Dog Productions. Venue: Horse & Stables, Waterloo, London.
The Furnished Room	Lead	Exeter University
Bang Goes Douglas Smith	Multi-Role Featured	Tim Dawson for Abingdon School
<b>COMMERCIALS, CORPORATES, PROMOS &amp; INFOMERCIALS</b>		
Food.Bank.Charity.Campaign.(Online)	Featured	Chris.Thomas.for.Twelve
Papaya 'Old Scott New Scott' (Online)	Featured	Johnathan.Garfinkel.for.Balagan Productions
JTI - Business Ethics Training (Corporate)	Lead - Supporting / Multi-role	Sandra.Naylor.for.CWA
Outdoor Financial Anxiety (Stock)	Featured	Adam.Flynn.for.Oxford.Media.Solutions
G.Tech.(Commercial)	Featured	Jonathan.Furzey.for.Smart.Response
Night Time Tech (Stock)	Featured	Adam.Flynn.for.Oxford.Media.Solutions
St. Patrick's Day Celebrations Promo (Stock)	Featured	Adam.Flynn.for.Oxford.Media.Solutions
Drain Doctor 'How To' (Training Films & Media)	Featured	Nick.Layton.&Mike.Ingram.for.Blue.Frontier
BPAS Campaign (Online)	Ensemble	Danny.Gwynne.for.Spark.Media
The Cotswold Home, Elizabeth Finn Care Homes	Featured	Torin.Hilman.for.Motion.Real.Estate.Media
Safe Places Corporate	Featured	Adam.Hale.for.Resonate.Studio
Thornbury Castle Hotel and Restaurant Online Commercial	Featured	James.Stuart.for.Lightbox.Film.co.
X Mist Online Infomercial (x 4)	Lead / Presenter	Mark.Scriven.for.Moonstorm.Media
Voco Oxford SpireS BET & BO Video Based Learning	Featured	Tim.Frewer.for.Juice
Ramsay: The Cherwell Hospital Promo	Featured	Brydn.Webb.for.Ideal.Insight
FanaticFilms - Live Green Screen Promo	Multi-Role	David.Easton.for.FanaticFilms
Experience Oxfordshire 'Escape the Everyday' online campaign	Co-star	James.Quayle.for.Warpline.Films
PlayQjo Commercial	Lead	Phil.Hawkins.for.Vince.Media
My Little Heart in a Box Online Commercial	Model	Jamie.Lennox.for.Hotwolf
Protect Your Bubble 'End of the World' TV Commercial (x 2)	Lead	Jamie.Lennox.for.Hotwolf.Ltd.
H2O Creative Corporate	Model	Zack.D'Arcy.Willet.for.H2O.Creative
Santander Corporate	Interviewee	Daniel.Hogan.for.Media.Zoo.LTD.
Protect Your Bubble 'Bubble It' Commercial	Featured	Jamie.Lennox.for.Hotwolf.Ltd.
'Teachers To Your Home' Commercial	Lead	Rodeo.Whiter.for.Rodeax.Ltd.
Sage Pay Social Advert	Lead	Will.Dennies.for.The.Marketing.Practice
Onedox 'Christmas' Advert	Lead	Rodeo.Whiter.for.Rodeax.Ltd.
'Infection Control: An Overview' ACC TV	Demonstrator	Ian.Sandall.for.Aged.Care.Channel
Make-Up Artistry Course Commercial	Model	Josh.Lewis.for.Global.Edulink
Coffee Machine Online Commercial	Model	Ian.Peal.for.iSite.TV
Captain Morgan Corporate	Featured	Dan.Castella.for.The.Wagon
Coffee Machine Online Commercial	Model	Jack.Stimson.for.iSite.TV
Escaping Domestic Violence Online Promo	Lead	Gabriel.Heidler.for.FixersUk
Bayer Online Commercial	Featured	Ben.Liam.Jones.for.Mustard
Space Systems TV Commercial	Demonstrator	Carlton.Walls.for.Wagon.Films
OUP Go Live!	Co-star	Vanessa.Marshall.for.MTJ.Media
Grosvenor Casinos Promo	Featured	James.Rostance.for.Wow.Video Productions
Ruby & Frost - Sports Accessories	Model	Roz.Flanagan.&Sara.de.la.Torre.for.Ruby.& Frost
Superdrug TV Commercial	Featured	Discovery Channel

---

**VIDEOGAME, MOTION & PERFORMANCE CAPTURE**

Not for Broadcast – Episode 3 – Live Action	Principal	Jay Orbaum & Alex Paterson for Not Games Ltd.
War of the Worlds story 'Grey Skies' Game – PC, Xbox One, Playstation 4	Lead: Motion, Performance Capture & Voiceover	Nathan Seedhouse for Steel Arts Software
'Star Wars: Hunters' Game	Multi-role: Motion Capture	Chris Rivera for Boss Alien, Natural Motion & Zynga
'Maia' Game	Narrator: Voiceover	Simon Roth for Machine Studios
'Living The Deal' Game	Voiceover	Matt Gambell for Skatanic Studios
LJWWI Augmented Reality App	Image & Voiceover	Walter Reed for Ion Products

---

**MUSIC VIDEO**

Beer Goggles' Sophie DeBattista	Featured	Top Dog Pictures
'Freedom' Ayodele	Featured	Atoproductions
Eleven Eyes' Heights *Original Footage Shot*	Featured	Kode Media
'Got You' Nevada	Featured	T Belrouge Records
'The Boys Will Be Out For A Fight' The Filthy Souls	Featured	Drilldown Entertainment

---

**AWARDS:**

Best Actress for 'Ascension Chronicles' by Danny Cotton at the Global Monthly Online Film Awards, February 2021.  
Honourable Mention for Best Actress for 'The Great Charade' by D. & R. Strange at IAM Film Awards, UK Oct 2019  
Best Actress in an Indie Film for 'The Great Charade' by D. & R. Strange at Actors Awards, LA Oct 2019  
Honourable Mention for Best Actress for 'The Great Charade' by D. & R. Strange at Oniros Film Festival, Italy Aug 2019  
Best Actress in a Short for 'Dead Meet' by D. Brant at Artemis 'Women In Action' Film Festival, LA April 2018  
Best Performance Award for 'Dead Meet' by D. Brant at Starburst Media City Film Festival, Manchester March 2018  
Best Actress in a Leading Role for 'Between The Divide' by A. Railton at Moscow Indie Film Festival 2018  
Best Acting Ensemble for 'Between The Divide' by A. Railton at Oniros Film Festival, Italy Jan 2018

---

**TRAINING:**

The Actors' Guild Member (various workshops & classes)  
The Actors Centre Member (various workshops & classes until it was closed)  
Reel English Kelly Reiter Accent Reduction, LA – Standard American  
The Groundlings Improv Workshop A, LA  
FireArms in Action Level 1, StageFight. 2015  
True Edge: BADC Stage Combat Level 1 Intensive Course, BADC Level 1 Stage Combat Qualification – Silver (Unarmed Combat, Saber/Epee, Dagger) passed in 2013  
Acting, American Academy of Dramatic Arts, LA 2011  
Nancy Bishop 'Filming Acting: Inner Monologue' Masterclass Edinburgh  
RADA Weekend Workshops  
BA (Hons) Drama Degree from Exeter University 2006-2009

---

**SPECIAL SKILLS:**

Driving (Manual, UK Driver's Licence)  
Spanish and French (Conversational/Scripted, to A-Level and AS-Level at school, then refreshed at Abingdon College part-time at an Advanced Intermediate Level through Adult Evening Classes)  
Ice Skating (Basic jumps, spins, spirals)  
Ballet (Ballet Barre, previously Cecchetti classes for 20 years)  
Piano (Classical – hobby at about a Grade 5 level, to Grade 7 Level at school)  
Horseback Riding (English, up to cantering).  
Martial Arts: Jeet Kune Do with Escrima/Kali (Training for 6 ½ years at Can Do Dojo)  
Bo Staff (Basic screen choreography course & Can-Do Dojo regular practice)  
Archery (Basic Skills – several lessons worth, own a bow & gear)

---