

# **JAY ROBERTSON**

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**Agent:** Chelle Right - Just Right Management

**Height:** 5'11 **Build:** Slim **Hair:** Bald/Shaved **Eyes:** Brown

**Accent:** British **Role playing ages:** 35 - 55

**Skills:** Drums/Percussion (30 years experience studio/live), Accents, Juggling, Script Writer.

**Education:** Acting/Drama Coach - Josephine Larsen, A.C.T.

**Credits:** Film, Theatre, Corporate, Role Play, Stand Up Comedy, Voiceover.



## **PERFORMANCE**

<b>Year:</b>	<b>Role:</b>	<b>Company</b>	<b>Venue:</b>
<b>2007 To 2015</b>	Stand Up Comedian and Comedy Writer (Script Writer to Date)	Jay Robertson	Various Across UK
<b>2016 to 2021</b>	Various (Immersive Theatre/ Corporate)	Blackwatch Entertainment	Various Across S/W
<b>2016 To 2017</b>	Simulated Patient(s) For Medical Exams (OSCE's)	Peel Role Play	Various Hospitals, S/W
<b>2022 (July)</b>	Allen (For performance art piece "Love My-Shelf")	Biscuit Filmworks	London
<b>2022 To Date</b>	Simulated Patient(s) For Medical Exams (ISCE's, OSCE's etc)	P.R.P.	Various Hospitals, London
<b>2024 To Date</b>	Simulated Law Client	Alchemist	Kaplan, London

## **FILM**

<b>Year:</b>	<b>Production:</b>	<b>Role:</b>	<b>Company:</b>	<b>Director:</b>	<b>Venue:</b>
<b>2024 (May)</b>	Peter Pan's: Neverland Nightmare	Birthday Cake Man	Jagged Edge Productions	Scott Jeffrey	Pontefract
<b>2023 (Sept)</b>	Winnie the Pooh: Blood and Honey 2	Police Officer Dacre	Jagged Edge Productions	Rhys Frake- Waterfield	Brighton
<b>2023 (Sept)</b>	The Wicker Children	Darren	Last British Dragon Ltd.	James Crow	Billericay
<b>2023 (Feb/ March)</b>	Midnight	Owen	UCL Media MMA Film Studio	Shengyang Yu	London
<b>2022 (July)</b>	What Is OK X? (Commercial)	Alien	Biscuit Filmworks	Andreas Nilsson	London
<b>2022 (Apr to July)</b>	You Are Not Welcome Here	Brother (Rama)	Too Many Eyes Productions	Kevin Pybus/ Ollie Wauld	Bristol
<b>2022 (May)</b>	Kineo - Building A Risk Mindset (In House Training Video)	Remi (Line Manager)	Nice Media	Tom Hickmore	Brighton
<b>2021 (Aug)</b>	A Reaper's Sanctuary	Victor Smith	Bravo38Films	Andrew Payne	London
<b>2021 (Apr)</b>	What's Gotten Into You	Ned/ Demon	O. Wauld Films	O. Wauld	Taunton, Somerset
<b>2020 (Nov)</b>	Macmillan: Tender & Tough (Commercial)	Dying Patient (Lead)	Iconoclast UK	Jonathan Alric	London
<b>2020 (Sept)</b>	All You Can Eat	Mel	The Long And The Short Of It: Sketches	Ollie Wauld	Weston-s- Mare
<b>2020 (Jan)</b>	Council House & Violent	Demon	Don't Make Films Productions	Ross Graham	Bristol
<b>2019 (Nov)</b>	Thuppari Valaan 2	Vet	Vishal Film Factory	Myshkin	Longhope, Glos.
<b>2019 (Nov)</b>	Going Down	The Accused	The Long And The Short Of It: Sketches	Ollie Wauld	Bristol

<b>2019 (Sept)</b>	The Family Man	Adrian McInty	D2R Films	Krishna D.K.	South Bank, London
<b>2019 (Aug)</b>	Limiter (Music Video)	Craggy Man	Junodream	Ned Botwood	South Hams
<b>2019 (Jun)</b>	The Box	Box	The Long And The Short Of It: Sketches	Ollie Wauld	Taunton
<b>2019 (Jan)</b>	Nasal Hair	Jamie	The Long And The Short Of It: Sketches	Ollie Wauld	Bream
<b>2018 (Dec)</b>	The Smell Of Cordite	Mark S. Mann	The Long And The Short Of It: Sketches	Ollie Wauld	Weston-s-Mare
<b>2018 (Dec)</b>	Witness 2: Requiem	Jude	The Long And The Short Of It: Sketches	Ollie Wauld	Taunton
<b>2018 (Oct)</b>	Witness	Jude	The Long And The Short Of It: Sketches	Ollie Wauld	Taunton
<b>2018 (Oct)</b>	Chamber (Music Video)	Test Subject	Scalping	Jamie Thomas	Bristol
<b>2018 (Sept)</b>	End Of The Road	Neil	The Long And The Short Of It: Sketches	Ollie Wauld	Weston-s-Mare
<b>2018 (Aug)</b>	A Fish Called Reaper	Graeme De'Ath	The Long And The Short Of It: Sketches	Ollie Wauld	Burnham On Sea
<b>2018 (July)</b>	D.I.D You Say Something	Doctor Crook	The Long And The Short Of It: Sketches	Ollie Wauld	Weston-s-Mare
<b>2018 (June)</b>	Money Matters	Rob M. Blinde	The Long And The Short Of It: Sketches	Ollie Wauld	Taunton
<b>2018 (May)</b>	The Murder	Sean	UWE/Student Film	Mahmoud Alsayed	Wells
<b>2018 (May)</b>	The Original	Clive	Goldsmiths	Michelle Garza Cervera	Guy's Hospital, London
<b>2018 (April)</b>	The Witch's Mask	Knowle	Devon Flicks	Paul Westwood	Plymouth

<b>2018 (Mar)</b>	Solely For You	The Doorkeeper	UWE/Student Film	Matt Henderson	Bristol
<b>2017 (Dec)</b>	Insecure	John	UWE/Student Film	Mahmoud Alsayed	Bristol
<b>2017 (Sept)</b>	Grip	J.D.	Radius Productions	Obinna Uka	Farnham
<b>2017 (Sept)</b>	Siren	The Stranger	Fat God Films	Jordan Kelvin	Bristol
<b>2017 (Sept)</b>	Drowsy Maggie (Music Video)	Maggie/Mark	Red5Films	Josh Adams	Devon
<b>2017 (Aug)</b>	The Legend Of Mordred	Sigeward	South Devon Players Theatre And Film Co.	Laura Jay	Dartmoor
<b>2017 (June)</b>	Psyche	Torture Victim	Hartfelt Media	Shane Hart	Plymouth
<b>2017 (June)</b>	Red	Animal	Epic Circus	Zahra Deljoui	Plymouth
<b>2017 (Feb)</b>	Transcendent	Jack	Epic Circus	Ollie Would	Plymouth
<b>2016 (Mar)</b>	The Graveyard Shift	Larry	Wouldland Films	Ollie Would	Exeter

## **AUDIO**

<b>Year: 2023 (June)</b>	<b>Production:</b> A Ghastly Mistake	<b>Role:</b> Harry	<b>Company:</b> International Arts Partnership	<b>Director:</b> Gemma Jenkins	<b>Venue;</b> London
<b>2020 (May)</b>	The Donkgull	Hunter	Flashbulb Theatre	Billie-Joe Ingrams	Home Studio
<b>2017 (Sept)</b>	I'll Be Here	Old Tom/ Young Tom	Frontstalls Productions	Cheryl Bennet	The Sound Gallery, Exeter

## **THEATRE**

<b>Year: 2015 To 2018</b>	<b>Role:</b> Improvisor	<b>Production</b> The Actors Playground	<b>Company:</b> Actors Playground	<b>Director:</b> Josephine Larsen	<b>Venue:</b> Bogan Hse, Totnes
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<b>2016 To 2017</b>	Improvisor	Improperly	Improperly	Sam Morgan	South West
<b>2016 (Oct)</b>	Robert Lockyer	Not Such A Tory Land	Riversmeet Theatre Company	Richard Bradbury	Barnfield Theatre, Exeter
<b>2017 (July)</b>	George Lusk	Jack The Ripper	South Devon Players Theatre And Film Co.	Laura Jay	S/W
<b>2018 (April)</b>	Various	Surreal Saloon	Trans Form Theatre	Josephine Larsen	Studio 31, Totnes
<b>2018 (May)</b>	Nick	The Hill	Trans Form Theatre	Patrick Cooper	Studio 31, Totnes
<b>2020 (Nov)</b>	Sir Walter Raleigh	Sir Walter's Woman (Online Play)	South Devon Players Theatre And Film Co.	Laura Jury	Home Studio
<b>2020 (Dec)</b>	Ed & Robert Fielding	The Time Of Our Lives (Rehearsed Reading)	Wassail Theatre	Emma Bettridge	Zoom/ Online
<b>2021 (Jan)</b>	Mr May	The Lost Girl	South Devon Players Theatre And Film Co.	Laura Jury	Home Studio

## **PRE-ACTING CAREER EXPERIENCE**

<b>Year:</b>	<b>Position:</b>	<b>Company:</b>
<b>2001-2007</b>	Warehouse Operative	Target Express, EX20 1UD
<b>1997-2001</b>	Customer Services	Waitrose Ltd, SP2 7TS
<b>1994-1997</b>	Admin Clerk	Norwich Union, SO53 3RY