

# Demelza O'Sullivan

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Year	Television
2024	Role of series regular 'Sara' in CBBC's Phoenix Rise (Series 3&4)
2024	Role of 'Forensic Firearms Specialist' in BBC's Sherwood
2024	Role of Mary the Bank Manager in 'Beaumont' directed by Michael Lennox for Disney FX
2023	Role of the Police Tech (SOCO) in 'The Killing Kind' directed by Zara Hayes for Paramount+
2022	Role of PC Debs Knott in 'DI Ray' directed by Alex Pillai & Audrey Cooke for ITV
2021	Role of Donna Homewood (Guest Lead) in 'Doctors' directed by Steve Kelly for BBC

Year	Theatre
2020	Guest role in 'AAAAA' directed for David Brady for Proforca Theatre Company, Albany Theatre Coventry,
2019	Role of Marie in 'At Last' directed by David Brady for Proforca Theatre Company, The Lion & Unicorn Theatre, London
2019	Role of Ma/Aniel in 'And There Was War' directed by Jermaine Wong, The Broadway Theatre, Catford.
2019	MA rehearsed readings, Stuart Allen, Derby Theatre
2019	Role of Brenda in 'Feel More' directed by Jess Barton for Proforca Theatre Company, The Space Arts Centre, London
2018	Multi-roles in Patrick Barlow's 'A Christmas Carol' directed by Andrew Corcoran, The Crescent Theatre, Birmingham
2018	Role of Maggie in Anna Jordan's 'Yen' directed by Ian Moule for Gritty Theatre, Old Joint Stock Theatre and The Bunker, London.
2017	Role of Christine Patterson in 'One Man Two Guvnors' directed by Adam Lacey, Old Joint Stock Theatre

Year	Film
2023	Role of Margaret in 'Fear the Invisible Man' directed by Paul Dudbridge for Sterling Pictures
2023	Role of Susan in 'Footprints on Water' directed by Nathalia Syam for Footprints Films
2023	Lead role of Mrs Earnshaw in 'Here Lies' directed by Andrew David Barker
2023	Role of Kirsty in 'In the Closet' directed by Sonny Chohan
2020	Role of Social Worker in 'Girl: Stolen' directed by Daniel Alexander for Pretty Hate Productions
2019	Role of Michelle in 'Guilty Pleasures' directed by Sonny Chohan for Smooth Demon Productions
2018	Role of Alice in 'Nene' directed by Paul Mills for Screen Northants
2018	Role of Elsie in 'Deeds not Words' directed by Coralie Hudson for Community Broadcast Company

Year	Commercial
2020	Role of Sue in 'Macmillan Legacy' Commercial directed by The Tubby Brothers

Year	Corporate
2019	Role of Customer for Skoda, Second Sight
2018	Role of Keira in still photography for Janssen Pharmaceutical, Alex Telfer for Peter Bailey Productions
2018	Role of Beautician in still photography for Carlauren Care Homes, Len Copland
2018	Role of Businesswoman in still photography for Escape Hunt, Box River Studios
2017	Role of carer in still photography for BUPA, Fluid Ideas Ltd

Year	Radio
2017	Role of Nurse in 'Jesus Piece' radio drama for BBC Radio Birmingham directed by Sarah Chukwudebe

Year	Other
2016	Finalist in the Joseph Millson Bursary Award – The Actors Centre

**Review for 'At Last' (The Review Chap):** *Demelza O'Sullivan as Marie, the boys' mother, captured the raw emotion and unwavering love of a mother in an incredible performance."*

**Review for 'At Last' (Everything Theatre)** *"...a fantastic Demelza O'Sullivan as Marie, mother to sons Jack and Danny, trying to work through the damage caused by one son wielding brutal power while the other is imprisoned by it. It's tremendously emotive..."*

**Review for 'Yen' (Broadway Baby):** *"Every time Demelza O'Sullivan, the boys' mother, came on stage she was impossible to take your eyes off, taking complete ownership of this wrecking ball of a mother who had the sons completely wrapped around her little finger, but didn't see the damage she left in her wake."*

**Comment from the casting director of Tapestry:** *"As a member of a casting panel you are supposed to make notes during an audition. Sometimes though, a performance is so good it leaves you transfixed and the note page blank. Demelza has an astonishing talent and I highly doubt there is a role she could not excel at. The portrayal of her character was honest, pure, natural and deeply effective. This is an actor I am delighted to recommend."*

