



# Richard Booth

Creative Director / Producer & Actor

Creative and organized independent visionary film director, producer, and actor with extensive experience in independent filmmaking. Passionate about storytelling and bringing compelling stories to life on screen. Skilled in managing all aspects of film production from pre-production to post-production. Strong collaborator with excellent communication and leadership abilities. Excited to contribute talents and experience to film and media productions.

## Contact

### Phone

07880923958

### Email

Richard.Booth@venommedia.co

### Address

42 Kirkwood Place, Coatbridge

## Education

### Cumbernauld College (2019-2022)

- NQ Creative Industries - Digital Film and Photography (2019-2020)
- HNC Creative Industries - Television (2020-2021)
- HND Creative Industries - Film Television (2020-2022)

## Expertise

- Director
- Producer
- Script Writing
- Actor
- User Flows
- Communication
- Video Producing
- Team Leader

## Language

English

## Experience

### 2022 - 2022

Venom Media | Outlast - Indy Film

#### Director/Producer/Actor

- Executed creative vision within tight budgets, consistently meeting production deadlines.
- Utilized sound design, lighting design, and the latest technical equipment to create video content.
- Planned and scheduled video production schedules for cast and crew members.
- Directed live video and audio staff, ensuring high-quality video, lighting, and sound on sets.
- Collaborated with stakeholders and the creative team to create exceptional experiences for audiences.
- Sourced media and gained publicity from UK media outlets.
- Accepting interviews from the biggest outlets in Scotland for the press

### 2021-2022

Blue Mist Entertainment | Running Scared - Indy Film

#### Co-Directed

- Developed a vision for the projects in collaboration with executive producers.
- Advised actors and stunt performers, providing detailed instructions to the film crew.
- Worked and collaborated with various film industry professionals.
- Oversaw pre-production processes, looking at filming locations, and preparing shooting timetables, and dates
- Given Filming ideas and scene ideas.
- Developed a vision for the entire project idea and collaborated with film directors to develop the scenes

## Reference



Outlast



Running Scared