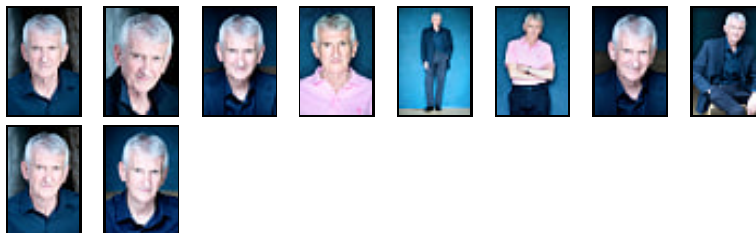


Photo: Sian Trenberth

# JOHNNY FARRELL



## MOVIELUX ARTIST MANAGEMENT

Kemp House, 152-160 City Road, London EC1V 2NX

Phone: 07714 801580

E-mail: [owen.smith@mamassociates.tv](mailto:owen.smith@mamassociates.tv)

WWW: [www.mamassociates.tv](http://www.mamassociates.tv)

Artist's Website: [www.johnny-farrell.com](http://www.johnny-farrell.com)

<b>Location:</b>	Cardiff, Wales, United Kingdom Glasgow City, Scotland, United Kingdom Wexford, County Wexford, Ireland	<b>Hat Size:</b>	31cm (12")
<b>Height:</b>	5'11" (180cm)	<b>UK Shoe Size:</b>	10
<b>Weight:</b>	11st. (70kg)	<b>Playing Age:</b>	46 - 65 years
<b>Chest:</b>	97cm (38")	<b>Appearance:</b>	White
<b>Waist:</b>	81cm (32")	<b>Nationality:</b>	British, Irish
<b>Hips:</b>	97cm (38")	<b>Eye Colour:</b>	Brown
<b>Inside Leg:</b>	79cm (31")	<b>Hair Colour:</b>	Salt & Pepper
<b>Collar:</b>	38cm (15")	<b>Hair Length:</b>	Mid Length
		<b>Facial Hair:</b>	Sideburns
		<b>Voice Character:</b>	Enthusiastic
		<b>Voice Quality:</b>	Gentle

## About me:

Johnny is an eight time multi-award winner with Best actor wins at Beyond The Curve (2020), Port Blair (2020), Andaman & Nicobar (2020), Indo-French (2020), Rameshwaram (2020), Uruvatti (2020), Sicily (2019) and Crownwood International (2018) Film Festivals.

Best actor nominee/finalist at the New York International Film Awards (2020), Accord Cinefest (2020), Hyderabad (2020), and Queens Palm (2018) International Film Festivals.

## Film

2021, Feature Film, Pasquale, GIVE ME STRENGTH JOSHUA, Guido Maria Giordano, Giosue Gilberto Di Molfetta

2018, Feature Film, Comms, EMOJIS OF HORROR, Mad Science Films Ltd, James Plumb

2017, Feature Film, Billy (Featured, Lead), BILLY, Big Mouse Productions, Thomas Savoury/Sam Tomlinson

2012, Feature Film, Detective, DEAD OF THE NITE, Pillay-Evans Productions, Stephen SJ Evans

2011, Feature Film, Hess, NIGHT OF THE LIVING DEAD - RESURRECTION, North Bank Entertainment, James

## Plumb

2009, Feature Film, Police Officer, THE STRANGER, Poetry In Motion Pictures, Craig Howells

2008, Feature Film, Webcam Man, BAD MOON RISING/TERROR IS ME, Mad Mile Projects/Amnesty International., R. Dani

2007, Feature Film, Alan, WE NEED TO TALK ABOUT KEIRAN, Big Dream Productions, Steve Murphy

## Television

2009, Television, Malcolm, CAERDYDD, Fiction Factory, Ed Thomas

2008, Television, Malcolm, CAERDYDD, Fiction Factory, Dave Evans

2007, Television, Ships Officer, DR WHO - VOYAGE OF THE DAMNED, BBC TV, James Strong

## Short Film

2020, Short Film, Narrator, CITY OF DRAGONS, Ninnis Productions, John Ninnis

2019, Short Film, Richie, SORRY, Mad Science Films Ltd, Thomas Savoury

2016, Short Film, Charlie, FULCRUM, TriForce Creative Network, Minnie Crowe

2010, Short Film, Edmund, BIG GIRL, Pitcairn Films, Adam Llewellyn

2010, Short Film, Dwight, THE BLACK HILLS, Kaleidoscope Productions, Alex Bowdery

2009, Short Film, Father, GLOW, L & T Productions, Lee Burgess

2009, Short Film, Lenny, LAST ORDERS, The Actors Cut, Marc Evans

2009, Short Film, God, THE DEAL, Kaleidoscope Pictures, Ben Spiro-Hughes

2009, Short Film, Paul, THE STRANGER, The Stranger Production, Emmanuel Okolo

2009, Short Film, Dr Stein, TORN VEIL, Pontypridd Tales, Tony Evans

2008, Short Film, Chris, DREAMING OF SCREAMING, Maggie Dog Films, Lee Burgess

2008, Short Film, Baxter, FACE 2 FACE, BBC TV, Elliott Jackson

2007, Short Film, Rusty, THE CATHARSIS AND THE BENCHMARKER, UCWN, Jamie Maule-Ffinch

2007, Short Film, Business Man, THE LAST OCTOBER, Lightstorm Productions, Tony Symonds

2006, Short Film, Intoxicated Reveller, LADY BLOOD, Maggie Dog Films Ltd, Lee Burgess

2006, Short Film, Dan, UNDER ONE ROOF, Jailhouse Productions, Matt Modem

2005, Short Film, TV Presenter, HOLIDAY TREASURE HUNT, Albert & Victoria Museum, Wael Hattar

2004, Short Film, Hotel Manager, NOSE BLEED, Camelot Productions, Rhys Davies

2003, Short Film, Ballroom Dance Competitor, THE GIFT (ALSO VAGABOND BLUES), London Film School, Jackie Oudney

2002, Short Film, Supporting Role, DOUBLE YELLOW - THE MAKING OF HAMLET, BBC Television

## Commercial

2005, Commercial, Featured as John Sullivan Corporate Guest, N POWER - CRICKET AT EDGECASTON, Hotspur & Argyle, Theo Delaney

## Stage

2009, Stage, Dai Williams, I'LL BE THERE IN A MINUTE NOW, Frapetsus Productions, Clare Francis

2009, Stage, Dai Williams, WHOSE COAT IS THAT JACKET, Frapetsus Productions, Clare Friswell

2008, Stage, Jed, ENDURING LOVE, Actors Studio/Royal Society of Arts, Jesse Malone

2008, Stage, David, THE OFFENCE, Sherman Cymru, Suzanne Phillips

## Training Film

2012, Training Film, Terry, ZOO, REDS, Mathew Steggles

2010, Training Film, John Doe, SEVEN, Skillset Screen Academy Wales, Gil Bettman

2009, Training Film, Lenny, LAST ORDERS, The Actors Cut & Screen Academy Scotland, Marc Evans

## Voice Over

2012, Voice Over, Archie Moore, THE MAN AND THE SIGNAL (TITANIC), International recording contest Rotterdam, Peter Jones

2010, Voice Over, Melvin, CRASH, 55\*Degrees Ltd, Joseph Briffa

2019, Voice Over, Johnny Farrell Welsh accent, VOICE TESTING PROJECT SRS PVT, Seminal Research Services PVT Ltd, Nick Knight Management NKM

## Corporate

2016, Corporate, Manager, SENIOR MANAGEMENT ASSESSMENTS-SUPERVISORY ADC, Devon and Somerset Fire Service, Jilly Breese

2016, Corporate, Disciplinary/Registrar - Relatives, STAFF ROLE PLAY, NHSBT Blood Transplant Service, Sally Thomas

2013, Corporate, Lenny Chalkin, INVESTIGATING OFFICER, The Planning Inspectorate, The Planning Inspectorate

## Further Credits

2016, Role Play, Patient/Facilitator, CORPORATE, PATIENT/FACILLITATOR, CPPE EXAMINATION TRAINING., CPPE, Martin Edwards

2016, Role Play, Patient/Facillitator, CPPE EXAMINATION TRAINING., Centre for Pharmacy Postgraduate Education (CPPE), Kathleen Walker

2016, Role Play, Patient/Facilitator, MEDICAL ROLE PLAY, University of Swansea, Lisa Hier

2016, Role Play, Patient, OSCE 2ND YEAR FINAL EXAMS, Singleton Hospital Swansea, Sue Pugh

2016, Role Play, Patient/Facillitator, OSCE MEDICAL STUDENT EXAMINATIONS, ABMU Health Board, Morrision Hospital Trust

2016, Role Play, Patient, OSCE PSYCHIATRIC ROLE PLAY, University of Bristol, Becky Wilkinson

2014, Role Play, Patients/Doctors/Facilitators, OSCE (OBSERVED SCIENTIFIC CONTROLLED EXAM), University of Bath, Pharmacist Prescribing Programme

## Skills:

**Accents & Dialects:** American-New York, American-Standard, Cardiff\*, English-Standard, Irish-Southern, (\* = native) Welsh-Southern, Welsh-Standard

**Languages:** English\*  
(\* = Native/Fluent)

**Performance:** Corporate Roleplay, Forum Theatre, Live Roleplay, Meisner Technique, Role Play

**Sports:** Boxing, Football\*, Pilates, Swimming\*  
(\* = highly skilled)

**Vehicle Licences:** Car Driving Licence

**Other Skills:** Filmmaker, Pilates, Theatrical Gun Handling training

## Training:

DUAL NATIONALITY: BRITISH & IRISH PASSPORT HOLDER

- Continuous:

PEM: Extensive continuous training with Master instructor Sarah Victoria

Workshop: Modern American Voice with Equity, Cardiff Voice Skills and BBC Wales.

Workshop: Received Pronunciation RP with Equity, Cardiff Voice Skills and BBC Wales.

Workshop: Voice, with Michael Corbridge - Senior voice coach: Royal Shakespeare Company & Equity.

Theatrical Handguns and Blood FX: with RcAnnie Ltd Equity and BBC Wales.

Workshop: What makes a Good Ensemble - with Artistic Director of National Theatre Wales: John McGrath.

LAMDA Advanced Graded Examinations in Drama - Acting Solo - Bronze, Silver & Gold Medals Awarded with Distinction.

The Actors Cut: Film Acting Course - Scottish Film Actors & Writers Workshops.

Shot To Be Seen: Film Acting Course - Actors Studio, Pinewood Film Studios.

One World Actors Centre: LAMDA Actor Training.

Cardiff School of Speech & Drama: LAMDA Actor training.

---

SPOTLIGHT • 7 Leicester Place, London WC2H 7RJ • Tel: 020 7437 7631 • [www.spotlight.com](http://www.spotlight.com)

Copyright © 2021 Spotlight. The information in this profile has been provided by or on behalf of the member concerned. Whilst every effort has been made to ensure that the information is correct Spotlight cannot accept responsibility for its accuracy.