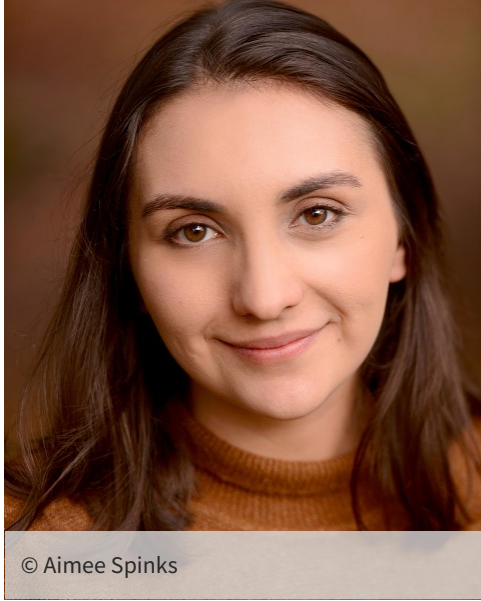




# STEPHANIE ARKINSTALL



© Aimee Spinks

## Profile

<b>Location</b>	Greater London, England, United Kingdom West Midlands, England, United Kingdom	<b>Gender</b>	Female
<b>Playing age</b>	18 to 27 Years	<b>Height</b>	5 feet 4 inches (163cm)
<b>Nationalities</b>	British, Peruvian	<b>Memberships</b>	Equity
<b>Appearances</b>	Hispanic, Latin American, White, Mediterranean, Middle Eastern	<b>Eye color</b>	Brown
<b>Hair color</b>	Dark Brown	<b>Hair length</b>	Mid Length
<b>Voice quality</b>	Clear	<b>Voice character</b>	Sincere
<b>Vocal range</b>	F3 To C6 (Belt to C5)	<b>Weight</b>	8 Stones 8 Pounds
<b>Shoe size</b>	5	<b>Dress size</b>	8

## Contacts

### HASHTAG MANAGEMENT

4 Eastbrook House, East Street,  
Wimborne, BH21 1DX

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www.Hashtagtalentagency.com

## Gallery



## About me

Developing 'Corners' for Brighton Fringe  
Vault Festival 2022

East 15 MA Acting 2021

Showcase: <https://mailchi.mp/essex/east-15-ma-acting-showcase-2021>

Triple Vaccinated

## Credits

### Stage

Prod and role name	Director	Date	Prod type	Company
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Prod and role name	Director	Date	Prod type	Company
<b>Red Riding Hood</b> Granny Hood (Dame)	Debbie Sykes	2021	Stage	Chaplins Pantos
<b>Kith &amp; Kin/ Cymbeline</b> Innogen/ Deviser	Louise Amos	2021	Stage	East 15
<b>Show in a week</b> Various/ Ensemble	Andrea Brooks	2021	Stage	East 15
<b>Corners</b> Kate/ Deviser	Devised Piece	2021	Stage	East 15/ Hash Brown Theatre
<b>Richard II</b> Mowbray	Robert Price	2021	Stage	East 15
<b>Waiting for Godot</b> Pozzo	Holly Maples	2020	Stage	East 15
<b>The Cherry Orchard</b> Varya	Andrea Brooks, Holly Hinton	2020	Stage	East 15
<b>Wasted</b>	Tracey Street	2019	Stage	Old Joint Stock Theatre
<b>Teechers</b> Gail/ Various	Tracey Street	2018	Stage	Old Joint Stock Theatre
<b>Walking Shadows</b> Witches/ Various	Daniel Tyler	2016	Stage	Birmingham Young Rep Company

## Film

Prod and role name	Director	Date	Prod type	Company
<b>Rise</b> Mother		2022	Film	London Film Academy

## Improvisation

Prod and role name	Director	Date	Prod type	Company
<b>Living History</b> Primrose Tyme	Andrea Brooks	2021	Improvisation	East 15

## Rehearsed Reading

Prod and role name	Director	Date	Prod type	Company
<b>Corners</b>	Annie McKenzie	2022	Rehearsed Reading	Hash Brown Theatre

## Skills

<b>Accents &amp; Dialects</b>	<b>Native:</b> English-Standard  <b>High standard:</b> American-Standard, Australian, Birmingham, Manchester, Midlands-West
<b>Languages</b>	<b>Native:</b> English, Spanish  <b>High standard:</b> German
<b>Music &amp; Dance</b>	<b>Skilled:</b> Mezzo-Soprano, Period Dancing, Tap, Ukulele
<b>Other Skills</b>	Bartender, Cooking/Baking, Devising, Drama Workshop Leader, Puppetry-Hand
<b>Performance</b>	<b>Highly skilled:</b> Actor-Singer, Voice Acting  <b>Skilled:</b> Audio Drama, Laban Training, Living History, Meisner Technique, Musical Theatre, Physical Theatre, Poetry Reading, Verbatim Theatre
<b>Sports</b>	<b>Skilled:</b> Cycling, Horse-riding, Swimming

## Training

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East 15 Acting School, MA Acting, 1 year, 2020-2021

National Youth Theatre, 2020

University of Manchester, BA (Hons) Drama, 2012- 2015

University of Melbourne, (Semester exchange) 2014

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